

Yamil Gil

Culmination Prompt

Short film Culmination project

Overview:

This project consists of one singular short film roughly around 8 to 10 minutes that will be about dealing with loss in a family and the mental struggles that come with it. The film will be using Canon EOS 5D Mark IV, for lighting we are going to have three-point lighting and a boom mic to catch every element of the film and an editing software to finish the postproduction the software could be either Avid or Premier, also actors are picked out for the film. For the location we can get an Airbnb. The project will begin filming on Fall of 2021.

Since I was little watching pirates of the Caribbean over and over made me understand why some film makers ended up taking choosing shots for specific scenes, though lighting was my main attention on how they used the sun to complement their shots. and the way they used it transitioning from natural lighting to dim lighting inside bars and closed off prisons to deliver a gloomy vibe.

Objective:

For the film we want the viewer to be immersed in what is going on and the story behind it. We want the film to have a meaning even though it is short. The point is to get the message across everyone's understandings. Of course, we would like for the film to stay on theme and not deviate from the point. The theme is going to be about mental struggles with loss. We also want our scenes to carry some sort of subliminal message behind them

with the specific shots we decide to take. For the message to be received by audience we would have to set up a specific mood of lighting with the three-point lighting and set the ambience with the help of editing during our postproduction.

Challenges:

I believe that my two main challenges here as the DP is the location scouting and the lighting set up in certain places. Location scouting isn't ever easy sometimes it takes nearly 4 days for one scene but thankfully there is the internet, the annoyance is the amount of money that one singular day in an airbnb will cost. Another problem might be the lighting, depending on where it's at sometimes believe it or not where the sun is located it can be a big factor to the editing process so we might need shadows to play their part. But aside from all the problems we do intend in meeting our goal at the end of the day. But for this I will rely on buying some reflectors since they are not cheap to take care of some non-intended lighting. In terms of technical challenges outside of the lighting side, I feel like our video part might be some sort of a challenge. I mention the video part because mixing lighting with video sometimes can't be easy specially when we have a mainly photographic camera that can still record, maybe to fix that we would rent a video camera for 4 days or respective days of production.

Responsibility (Role):

My role in the short film is being a Director of Photography, handling the lighting and making sure that some scenes carry on from brightness ranging to mood lighting. Helping the point of the short film getting across is what I want to focus on when it comes to the lighting mixing with video. Besides lighting I will also be taking the responsibility of location scouting and making sure that the location is fit for scenes and many elements that could merge well with our ideas. Especially lighting because we have some ideas with natural lighting. Besides having

some challenges already with lighting and natural light I want to still challenge myself mainly with it by simply making it work and adding some ideas that would spark up some moods in scenes like a scene where the actor is experiencing some trauma of some sorts, so the light ends up dimming midway and shadows come in by putting up reflectors. Something I do look forward in learning is the ability on how to master three-point lighting.

Members:

Zakareia Masboob (Director)

Yamil Gil (Director of Photography)

Aaron Li (Editing)

Jorge Peralta (Sound)

SCHEDULE

July							August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
												Pre-Product ion Meeting Budgeting Proposal sent in today	Pre-Product ion Meeting Budgeting Proposal sent in today
11	12	13	14	15	16	17	15	16	17	18	19	20	21
							Day off	Day off	Day off	Day off	Start Script	Script work	Script work
18	19	20	21	22	23	24	22	23	24	25	26	27	28
	Pre-Product ion Meeting	Pre-Product ion Meeting	Pre-Product ion Meeting	Pre-Product ion Meeting			Script work	Script work	Script work	Script work	Script work	writing script into finalizing	Actor/actre ss scouting
25	26	27	28	29	30	31	29	30	31				
							Actor/actre ss scouting	Day Off	Day Off				

September						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	7
				Location Scouting	Location Scouting	Location Scouting
8	9	10	11	12	13	14
Budgetting meeting	Actors availability (Scheduling)	possible scheduling				Pre-Production Meeting, Budgetting
15	16	17	18	19	20	21
22	23	24	25	26	27	28
	storyboard work	storyboard work	storyboard work	storyboard work	storyboard work	
29	30	31				
						Final Script

October						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
						2
3	4	5	6	7	8	9
						Filming
10	11	12	13	14	15	16
						Filming
17	18	19	20	21	22	23
Filming						
24	25	26	27	28	29	30

November						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
	Rough cut	Rough cut	Rough cut	Rough cut	Rough cut	Rough cut done
7	8	9	10	11	12	13
						2nd rough cut
14	15	16	17	18	19	20
	Editing	Editing	Editing	Editing	Editing	
21	22	23	24	25	26	27
	Editing	Editing	Editing	Editing	Editing	
28	29	30				
	Credit/titles	Final cut before review				

December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
						Final Edit
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	