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Below is a brief summary of a trip I took with my Production Management Class to an exhibition named ‘ ‘here is new york: Revisited”-A Tribute to the Landmark Photography Exhibition Following 9/11’. This exhibition was held in square white room on the ground floor in School of Visual Arts. Photographs of and after 9/11 was hanged on wires attached to all four walls including across the room. The photographs were organized and well spaced out across the room. It is all printed on approximately 7”x11” white cardboard paper. The margins of paper were even, giving it a formal and clean look.

Going around the room, there were many photographs that were very touching. One of photograph was number 1082. It was black and white. Behind the photograph were pictures of all the people that were missing.



Their families and friends are looking for hard for them. There wasn’t an end of the missing wall, thus indicating that the missing goes on and on. In the front, bottom-right corner, we see a little girl looking at the teddy bear. This picture was touching because from this photograph we see that children were innocently affected of this tragedy. This child might have lost her father or mother, but nothing can be change. Being alone in this photograph makes her lonelier.

The second photograph that I left me a deep impression is number 0505, because it is a before and after photograph. Placing them on top of each other, make it easy for the viewers to differentiate what is missing from the photograph. Even it this is the first time someone had heard of 9/11, he/she can guess what happened. The photograph gives a very clear message. By looking at this picture it was hard to think that in one day, those two skyscrapers just disappeared.



The third photograph that I like was 0674. This photograph depicts firefighters that were at the scene. I like this photograph because it shows the sacrificing love that those people had for people that they do not know. While some of them were sitting down, it tells me that they tried their best, but yet they were not able to save more. It tells me that their power was limited, but also thankful because without them, many more would be victims, whether it was the ones that lost their life, or the families and friends that lost their loves ones.



I really do not like to look at these pictures because the longer I looked at it, the more it reminds me of all heartbroken and inconsolable ones that were affected by the event. But then, all of those photographs show that people do care and do remember the people.