

Yancel Valladares

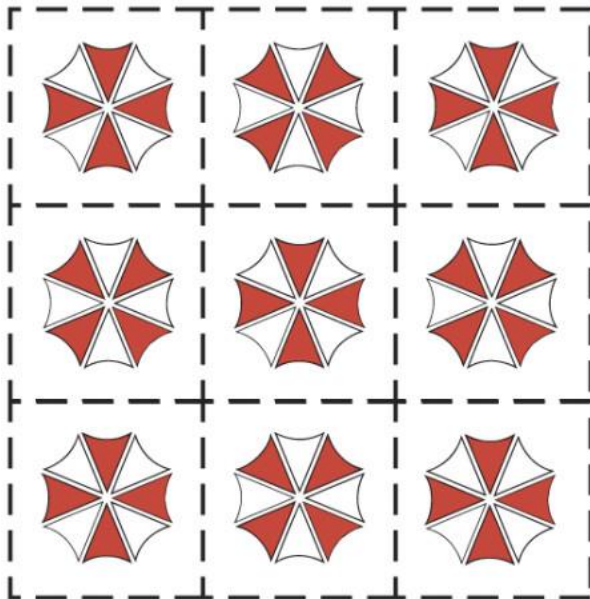
Course: TEXTILES Spring 2022  
Professor: Dr. Nazanin Munroe

CUNY/NYC College of Technology  
Course/Section: BUF 2246-HD22

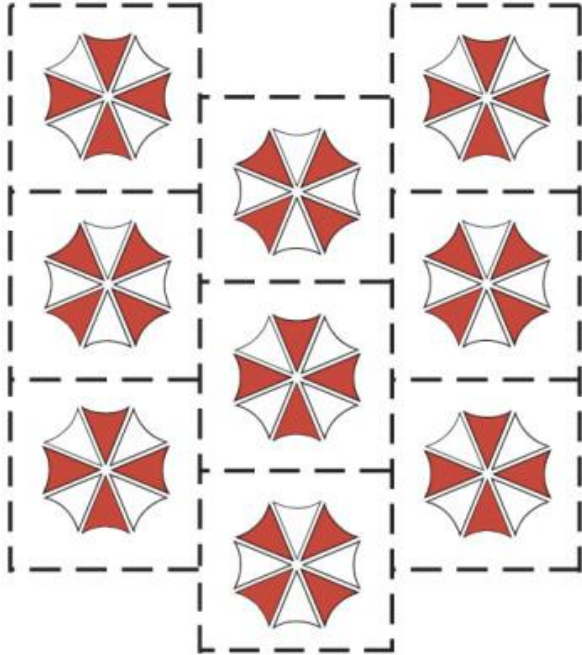
**REPEAT PATTERN DESIGN LAB**

Add photos and observations and submit by Mon. 5/9/22 at 12 pm in Blackboard/Assignments

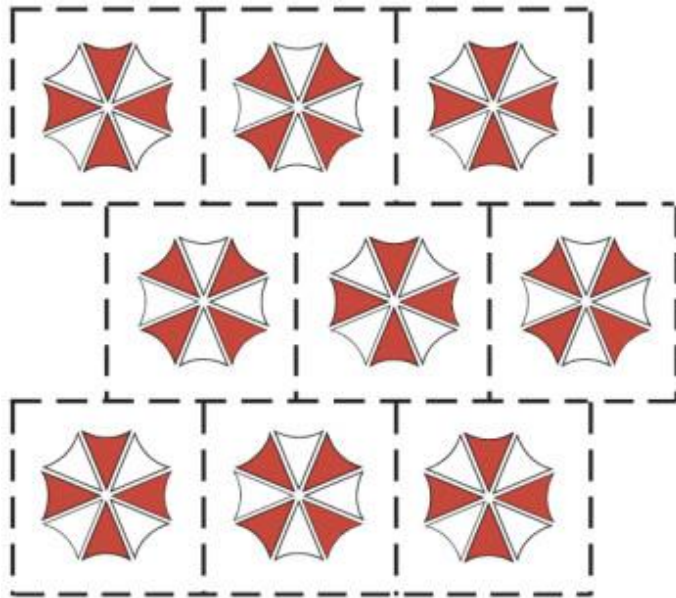
1. Choose 2 repeat pattern layouts for your lab. *Dotted line is the edge of your block/item.*
2. Put cardboard in-between layers of shirt, or underneath fabric.
3. Print your motif at least 6 times on garment for each layout.
4. Add images to your lab report. *If you are not in class for the in-person lab, make sure I can see you working!*



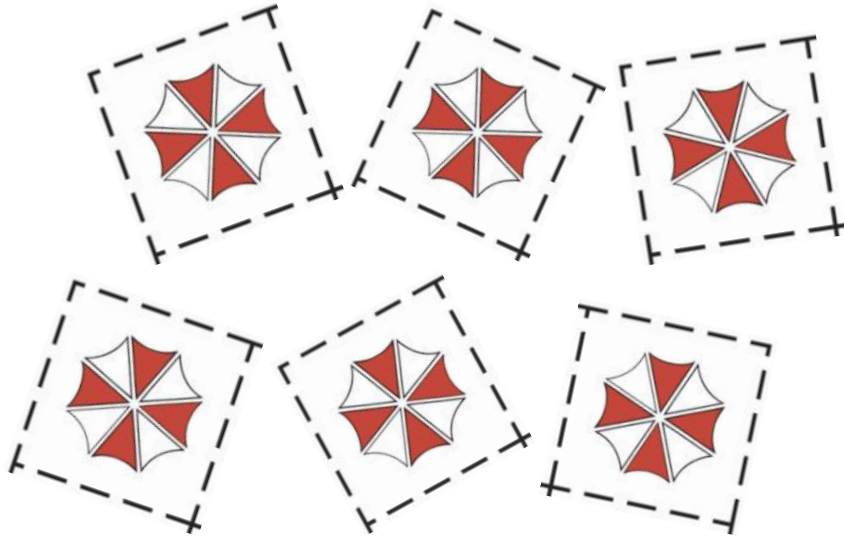
STRAIGHT REPEAT



HALF-DROP REPEAT



HALF-BRICK REPEAT



TOSSED REPEAT  
(aka Random Repeat)

**ADD YOUR IMAGES ON NEXT PAGE**

REPEAT PATTERN LAYOUT  
(list here)

IN-PROGRESS IMAGE  
(If not in class)

FINISHED PATTERN  
(Wear or Hold up and smile!)

Half-Brick Repeat



Straight Repeat



What materials did you use? List them here.

Blue paint, purple paint, paint brush, eraser, and a lid for a jewelry box.

Was it easier to print one pattern than the other? Why or why not?

The pattern I created by using the lid for the jewelry box was easier than using the eraser. This is because I had to paint the same exact design on the eraser every time I would want to print. The design would change a bit the more I would paint over the eraser.

How did you create a “clean” print each time you inked your print block or item?

I would make sure that I put just enough paint on the block so that the print wouldn’t come out with too much or too little paint. For making a print with the eraser as the block, I would make sure that I would follow trace with paint the same design that was previously on the eraser using a small amount of paint.

List any other observations here about the project.

I would definitely be interested in working more on prints in the future and I believe that I’m going to do a lot of it in the future whenever I create my own line of clothing. I liked working with my hands rather than letting someone else or a machine do it and ending up with results I don’t like. I would work better on how much paint I’m putting on each time the block when it’s time to do a new press because even though the block looks like its covered in paint, it might be dry which makes the print look empty. Although I wanted the design to look different by using different colors in each row as I got further down, I would still keep in mind about not being afraid to put more paint on the block.

#### **RUBRIC:**

**Technical skills: /40 points** Is your repeat pattern accurate?

**Craftsmanship: /40 points** Is the print “clean” or are there blobs of ink?

**Observations: /20 points** Did you make good observations and explain your experience, so you can improve your skills next time?

**TOTAL: 100 points**

*This is part of your LAB GRADE for the course*