



Asst Lighting Designer & Programmer for Bindlestiff Family Cirkus

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Summary

I was given the opportunity to assist lighting designer Miguel Valderrama and assume responsibility for design and programming choices, as well as managing all paperwork and keeping it updated related to the Bindlestiff Family Cirkus. During the show days and rehearsals, I ran the lightboard, and created cues live.

Background

Founded by Keith Nelson in 1995, Bindlestiff is here in collaboration with our resident company Theatreworks. They bring the talent, and we provide them with the theatrical elements such as lighting.

Methods/Software

- Vectorworks and Lightwright

Schedule/Calendar

Weeks	Task
1-2	Assigned Project/ Started Programming Cue list
3-4	Show Day 1
5-6	Work on Paperwork, Channel hookup, instrument schedule, magic sheets
7-8	Show day 2
9-10	Updating lightplot meeting with light crew to schedule any changes before last show
11-12	Show day 3
Final	Finalizing Project, Open Lab prepping and getting ready for Presentation



The Process

Meeting with the Director and Design team, Review Lighting Plot design and other elements that involve lighting, Research technical elements/devices to update if needed, change, circuit, patch, and focus and color existing lighting fixtures, set up and test any lighting, program the show during tech week and create cue list, deliver proper paperwork for the show and future lightboard operators

Conclusion

In Conclusion Working with Miguel Valderrama was a valuable learning experience. I got to see firsthand how the entire lighting design process unfolds, from the initial planning to fine-tuning the lights. It was especially rewarding because everything I learned in my lighting courses came together in this culmination. Being part of selecting lights, understanding the nuances of programming, and contributing to the overall visual impact aligned perfectly with the knowledge I gained in my lighting studies. This hands-on collaboration served as a practical application of what I learned in class, reinforcing and enriching my understanding of lighting design and programming.

