

Xinicol Gonzalez Aguirre

Garment & Inspo Paper

BUF 2400: Product Development in the Fashion Industry

Professor Kelly Valladares

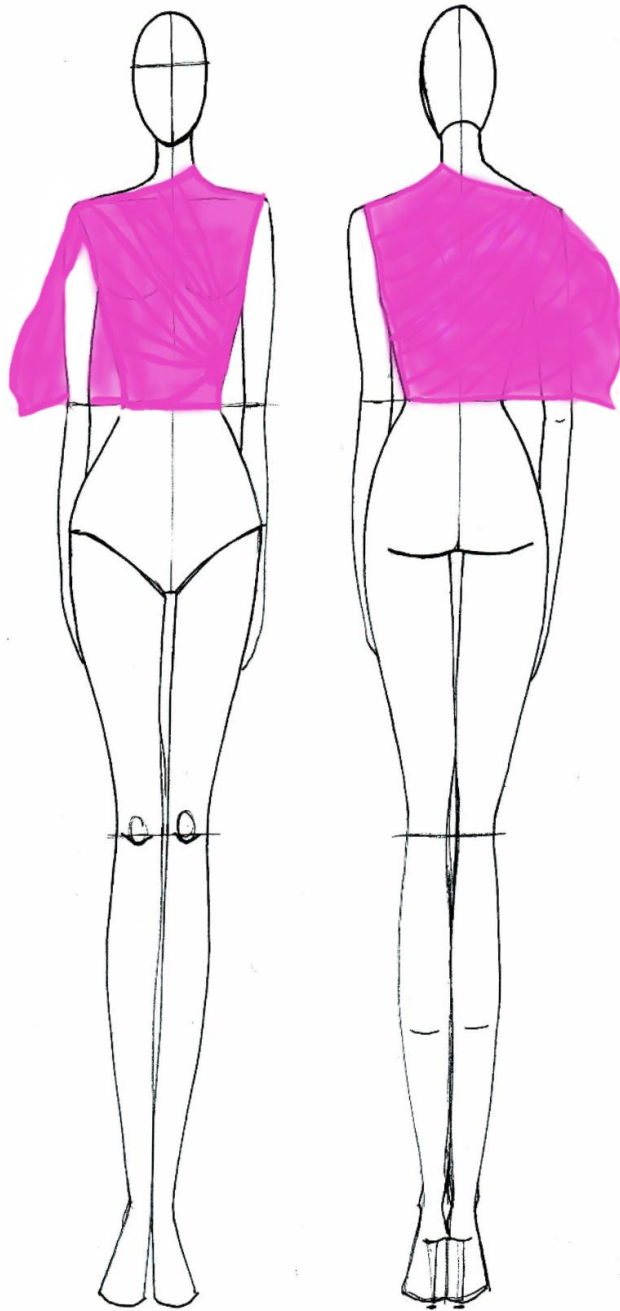
New York City College of Technology (CUNY)

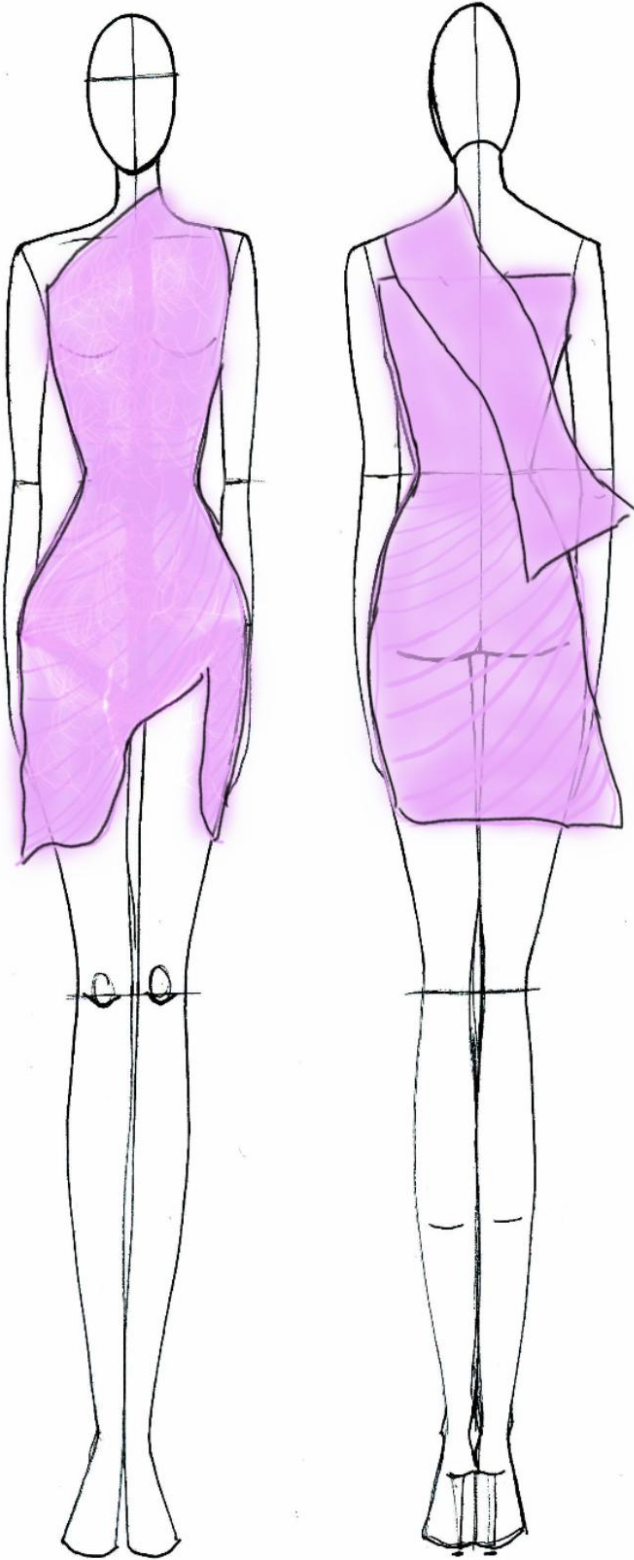


Roksanda Spring 2023

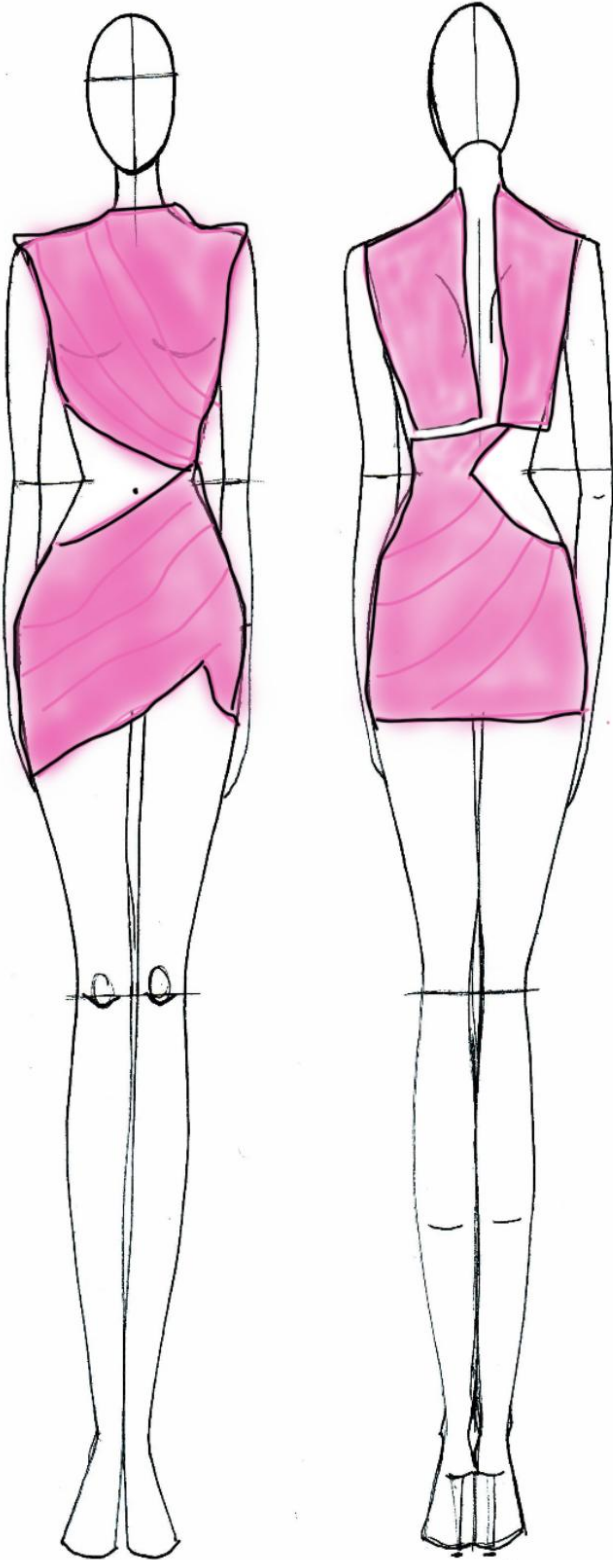
When viewing this garment, I definitely get spring vibes from it, something very calming in seeing a bright, strong color. With its cape-like design, we're able to view this dress more elegantly. I'm already able to see some Design Elements. The bright magenta **color(1)** really pops out, and the intensity and almost chroma color of the dress focus your eyes on it well, not realizing for a second the headwear the model is wearing. We can also clearly see the **shape(2)** of the dress is more form-fitting, allowing there to be a view of the silhouette, almost creating and instituting the curves. The **lines(3)** of the long gown are asymmetrical, allowing a slip showing the model's leg and gathering around her hip. This helped me view the Design Principles, you can see the **proportion(1)** of the dress, where the lines gather fit nicely on the model, it seems to be tight fitting instead of loose. Allowing the size to fit the overall dimension. There is a visual impact when viewing the garment here, we see the **rhythm(2)** and you can see that one side is very different than the other. Notice the slip on the side of the leg as I mentioned, our eyes are being led from one part of the design to another and although we can not see the walk, we know there is a movement with the dress, especially of the bright color. There is also an **emphasis(3)** when viewing the design, the main focal point is on my right side, the model's left side, where the lines vertically meet almost looking like folds into a knot. Overall, I picked this garment because I really loved the color, the design, and the overall fun It would be to create inspired garments.

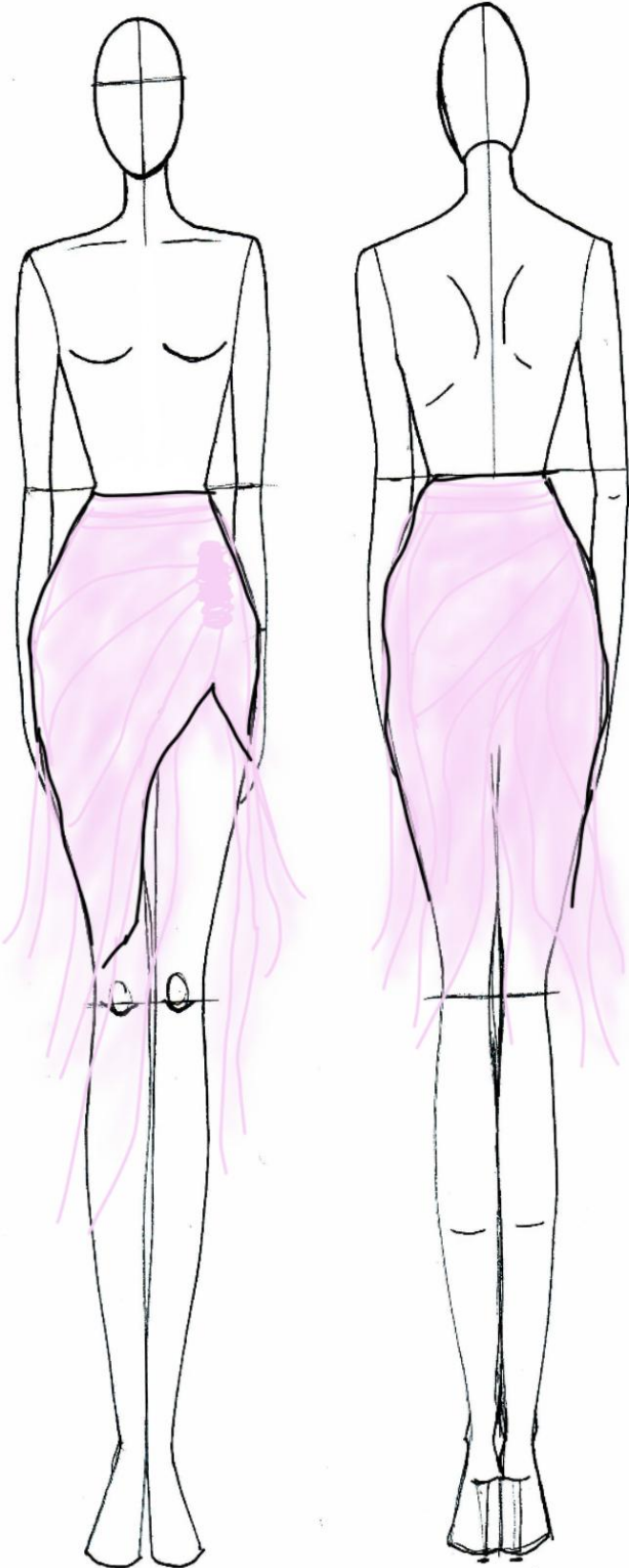
5 Garments











References

- Nast, C. (2022, October 11). *Roksanda Spring 2023 Ready-to-Wear Collection*. Vogue.
<https://www.vogue.com/fashion-shows/spring-2023-ready-to-wear/roksanda>