Assignment 3: Expressionism | Bauhaus

DUE WEDNESDAY OCTOBER 3RD -- BRING YOUR COMPLETED ASSIGNMENT TO CLASS

*NOTE: these are the readings listed in the Course Outline for weeks Sep 12 and Sep 19.*

**Part I. Reading and Essay:**

Alan Colquhoun, Modern Architecture, Chapter 8, *“Weimar Germany: the Dialectic of the Modern 1920-33.”*

ESSAY:

Write a short essay on one of the topics described below. Be sure to cover each part of the topic, and include your own point of view. The 2 topic choices are from the reading in Chapter 8; you may use your notes from the lecture on Expressionism and The Bauhaus, but you’ll need to refer to the readings as well.

You should be able to address the essay topic in 5-6 paragraphs, approximately 2-3 pages, max. 12 point.

OPTION 1 – Describe the early philosophy and teaching methods of the Bauhaus. Who were the significant people and what art, cultural movements and technology influenced them? Then trace the changes in direction of the school. Provide examples of work designed and produced by the teachers and students during the 1920s to support your points.

OR:

OPTION 2 – Colquhoun states on p.170, *“In Mies’ work, two opposing tendencies struggled for dominance.”* Describe and analyze the 2 major directions of the early work of Mies van der Rohe. Describe 2 – 3 projects that support your point of view.

**Part II.** **Reading:**

Alan Colquhoun, Modern Architecture, Chapter 5, pp. 99-107, “Futurism” to end of chapter; and Chapter 6, pp. 109-120,“The Avant-garde in Holland” to p.120.

*This reading is available in pdf on Blackboard, in the Assignments folder.*

**Develop and write 2 questions from these sections on Futurism and deStijl.**