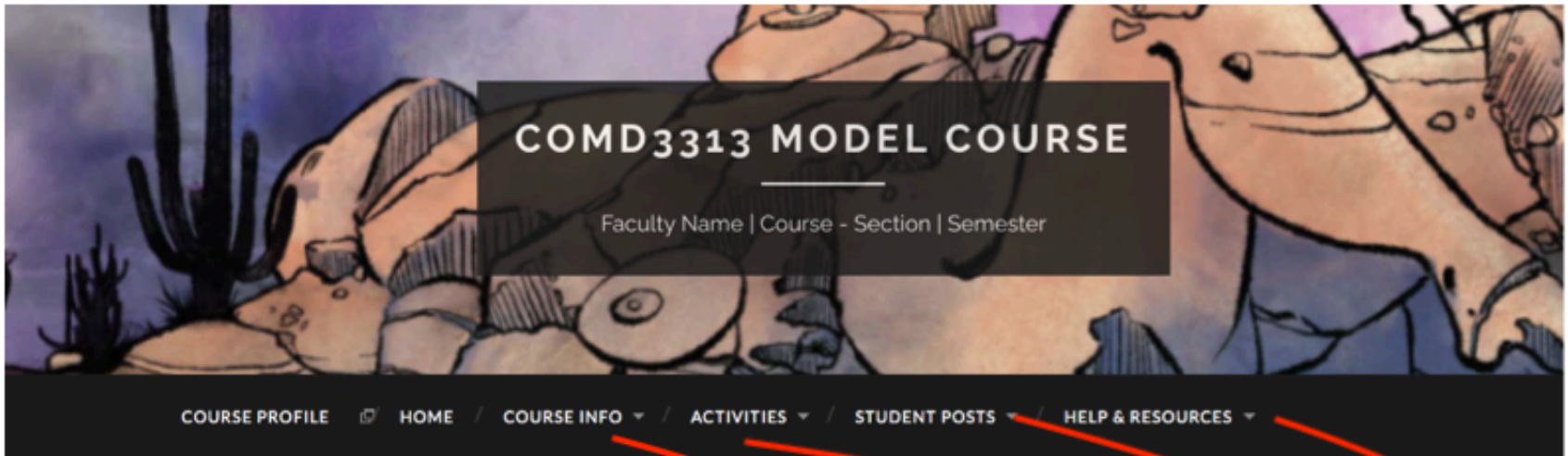




Asaf Hanuka – The Realist

Welcome to Illustration 1

Course Home on the OPENLAB



- Here's where you contact your instructor.
- Here's where to find our weekly classes, activities and assignments.
- Here's where your posts go.
- Here's where you can get some help.

Learning Better together



In studio classes such as this one the group learning process is called a *critique*.

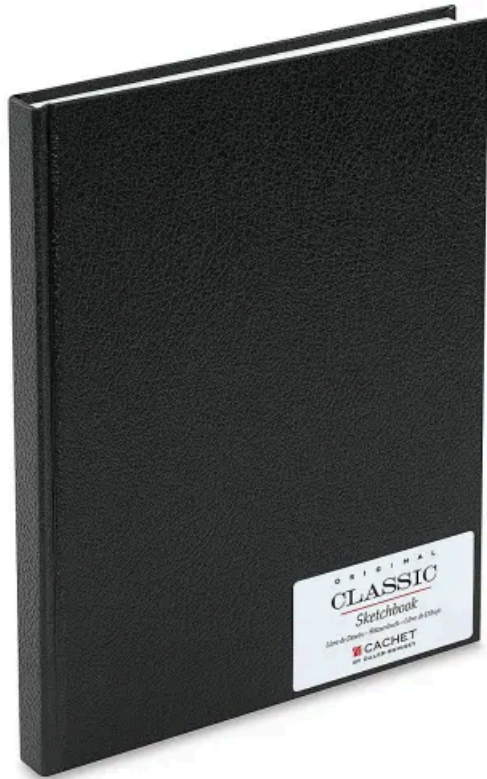
A critique is the process in which students look at each other's work and respond to it.



Responses such as "I like it" or "I don't like it" are judgments of value that say *nothing* specific about artwork.

Instead in critique, we point out positive aspects of the work and we give each other valuable feedback and specific suggestions to improve, in the end making everyone's work stronger.

Supplies



- Sketchbook- Hardbound, 11" x 8 ½"
- Favorite Drawing Pencils
- Kneaded Eraser
- Ruler
- Masking Tape
- Bristol Board 11"x 14"
- Brush Pens
- Felt Tip (Micron) Pens
- Hardware
 - Scanner
 - Digital Camera
 - Drawing Tablet & Per
- Software
 - Adobe PS
 - Procreate

