## ::::logo-footer.pngTuesday the 21st at 3 PM meet at the museum

## 128 East 63rd Street (between Park and Lexington Avenues)New York, NY 10065 www.societyillustrators.org

## WHILE IN THE MUSEUM: Take notes and photograph images. Write a short blog post about one illustration from the exhibition that you found particularly interesting. Research the artist and the subject. Learn as much as you can about the working process.

## Describe what interested you about this piece in a few short, *well written paragraphs*, (200 – 300 words.) Consider the illustration’s context, what you’ve learned through your research about the illustrator, as well as their use of media, subject matter, and technique – in addition to your personal opinion.

## Submit it along with a photograph of the art work and its creator, to our OPENLAB site.

## Add it to the Field Trip Discussion Post.

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## About the Exhibition:

**Illustrators 59: Book And Editorial**



The premier showcase for illustrators, the Society of Illustrators Annual Exhibition features over 400 pieces of the most outstanding works created throughout the year. Open to artists worldwide, thousands of entries are considered by a jury of professionals, which include renowned illustrators, art directors, and designers.

Gold and silver medals are preented to the illustrators and art directors whose works are judged th ebest in each category.

In the second part of this two-part exhibit, works featured in the Book and Editorial categories are on display.

Pieces in the Book category include all illustration originally commissioned for use inside or on the covers of hardbound and paperbook books. Gold medals go to The Pelican Shakespeare by Manuja Waldia (Penguin Random House, AD: Paul Buckley), Of Cats and Men: Past and Present by Sam Kalda (Ten Speed Press, AD: Betsy Stromberg), and So and So by Ofra Amit (Hakibutz Hameuchad Publishers). Silver medals go to Clover by Victo Ngai (Tor.com, AD: Irene Gallo), "Tales of the Peculiar" by Ransom Riggs by Andrew Davidson (Dutton Children's Books, a division of Penguin Random House, AD: Deborah Kaplan), and Portrait of the Artist as a Young Man by Roman Muradov (Penguin, AD: Paul Buckley).

The editorial category includes work commissioned by newspapers or magazines. War Music by Armando Veve (The New York Times, AD: Matt Dorfman), Disability by Dadu Shin (The New York Times, AD: Nathan Huang), and Cursive Handwriting and Other Education Myths by Gizem Vural (Nautilus Magazine, AD: Francesco Izzo). Silver medals go to A Day At The Beach by Kadir Nelson (The New Yorker, AD: Françoise Mouly), Adulting by Emiliano Ponzi, and Otherwordly by Jing Wei (The New York Times, AD: Matt Dorfman).