

COMD 1231 Figure Drawing

New York City College of Technology
Department of Communication Design

Professor Sara Woolley Gómez

Office: N1126

Email: SJWoolley@citytech.cuny.edu

Class Site: <https://openlab.citytech.cuny.edu/woolley-comd1231fa17>

Week 1 Welcome to Figure Drawing

Lecture Topics:

- Introductions, Discuss Course Materials & Requirements
- Daily Class Structure
- OPENLAB Participation (Keep image files small. 72 DPI is fine!)
- Learning Better together: How to get the most out of this class!
- The Humble Sketchbook – your most important learning tool!

Sketchbook Requirements :

For this course students are required to keep an ongoing sketchbook which will be utilized a minimum of 2 hours, 30 min per page, for a total of at least 4 sketchbook pages per week.

Students can not to tear out pages and pages must be dated. Students may of course draw MORE than the required number of pages. Sketchbooks will be reviewed weekly in Openlab.

In it students will include only life drawing, objects, still life, gesture drawings etc. and process work towards their assignments.
Class notes should also be included in this sketchbook.

Be sure to comment on each other's sketches.

- Supply Overview
- Review of Line quality and Contour
- Discussion Drawing from Observation vs. Formula
- Introduction to Human Proportions: Front Side & Back of a Person

DUE NEXT WEEK:

BUY YOUR SUPPLIES & COME PREPARED NEXT WEEK

1- Required Reading: READ: pages 1- 19 Bridgeman's Drawing from Life

2 - Sketchbook

For this course students are required to keep an ongoing sketchbook which will be utilized a minimum of 2 hours, 30 min per page, for a total of 4 sketchbook pages per week. Students must also keep careful notes within the sketchbook and are encouraged to illustrate concepts and vocabulary from class. Sometimes a theme will be supplied, if no theme is supplied just draw from careful observation the world around you. Sketchbooks comprise 20% of the final grade. Students can not to tear out pages and pages must be dated. Drawings and notes from class should be dated and clearly reflect the topic. Students may of course draw MORE than the required 4 pages. Pages must be uploaded to OPENALB weekly for review. Sketchbooks will be reviewed physically at MIDTERM and FINAL.

Sketchbook THEME for this week: Meet the Artist!

Page 1: #meettheartist

Create a meet the artist page for yourself in your Sketchbook! Look on Instagram or fb for #meettheartist and then design one to introduce yourself. You may use any media and style you feel is appropriate! You may choose to include any information about yourself you wish.

Pages 2-4: Get to know me: Self Portraiture through Objects

Draw 3 pages of Contour Drawings from Observation. Choose objects which are meaningful to you and draw them in a Site, NOT floating on the page.

Post your drawings when complete.

GO TO: CLASS SITE

DASHBOARD > POSTS > ADD NEW >

Write your post. Add a Descriptive title.

Choose CATEGORY (bottom right side): Week 1 Sketches

PUBLISH

3 – Assignment 1: Front Side and Back View of a Person

Using the conté crayon, pencils, and a ruler on 18 x 24 newsprint paper, complete a drawing of a front side and back view of a man or a woman. Use the 8 heads high standard and neatly mark off the anatomical landmarks you learned in class or from your reading.

* It is recommended to complete the Reading before you complete the assignment.

* Be sure to neatly write your name, the date, and the assignment # on the back of this and all future assignments.

