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Week 11

Topic: **Drawing Depth continued... Introduction to Perspective**

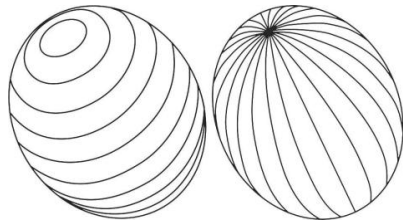
The Plan for Today:

- 1 **Warm Ups!** – Working in groups, set up a still life. Using Charcoal on Newsprint, do the following exercises.

(5 min) Create a blind contour drawing of the still life.

(5 min) Create cross contour drawing of an object from the still life.

Pretend your charcoal line is actually a piece of string. Carefully observe the form. Now wrap your line the line around the surface of the form.



- 2 **What are Ellipses?** ...and why would I want to draw them?

- 3 **Warm up with Ellipses !**

- Draw a series of ellipses to describe a circle seen from eye level, through to bird's eye view.
- Then try drawing a series cylinders to describe everyday objects: glasses, bottles, cups etc. Look at the still life objects for reference.

- 4 **Sketchbook Share: PERSONAL PRACTICE**

During the Spring Recess you practiced specific techniques, which you personally identified to work on in your drawing skills. Share with your classmates what you worked on and how you did so.

- 5 **Group Critique : Assignment 8 Drawing Depth : TWO LOCATIONS**

How did we create the Illusion of Depth? **LOOK** for the following points...

- |                |                           |
|----------------|---------------------------|
| 1. SIZE        | 5. SHADOW                 |
| 2. PLACEMENT   | 6. CONTRAST               |
| 3. LINE WEIGHT | 7. OVERLAP                |
| 4. 3-D vs. 2-D | 8. DETAIL                 |
|                | 9. HARD v.s SOFT CONTOURS |

- 6 **One Point Perspective**

**Planes**  
**Vanishing Point**  
**Horizon Line**

**Foreground**  
**Middle Ground**  
**Background**

- 7 **Blocks in one point perspective:** Practice drawing a series of cubes, cylinders, and other block shapes, from one point perspective. Be sure to place some above and some below the horizon line.
- 8 **One Point Perspective**  
Team work Assignment!
- 9 **Quick Thumbnail Sketches in one point perspective:** In your sketchbook, practice drawing a series of scenes from one point perspective using the method shown.
- Frame your picture plane.
  - Choose a vanishing point.
  - Rule lines to that vanishing point.
  - Draw a series of repeating shapes which diminish in size as they approach the vanishing point.
  - Create a series of objects in the Foreground, Middle Ground, and Background using those shapes. Try Ellipses!
  - HAVE FUN! Use your imagination to fill in the details!
- 10 **Draw a room from Imagination in One Point Perspective.** Create a **Formal Drawing** in One Point Perspective. Begin by creating a Thumbnail Sketch as a place to begin. Use realistic shapes and forms, and objects you can study in the room to create a sense of realism. Practice drawing ellipses as part of this exercise. *Avoid drawing characters.* Stick to objects and architecture.

## DUE NEXT WEEK:

**1 – Required Reading: Creative Layout: Perspective for Artists Chapter 4 (PDF on OPEN LAB)**

**2- Sketchbook Exercise:** Timed Sketchbook Pages: (ongoing exercise)

For this week, use the 2 pages of your sketchbook to practice one point perspective. **DO THE REQUIRED READING FIRST.** Then use your 2 pages to sketch *Thumbnail Sketches* of scenes drawn from one point perspective similar to those pictured on pages 86-90 of the reading.

Also continue to illustrate your vocabulary terms and new concepts we learn to help commit them to memory.

## 2 - Assignment 9 – One Point Perspective (One drawing... 2x as good!)

- One Point Perspective – Drawn from imagination

Imagine a room which will allow you to practice your one point perspective skills. This room may be real or completely imaginary. Choose a room you will enjoy drawing. Fill in all the details that make it feel real: doors, windows, furniture, props... ALL drawn in agreement to the vanishing point!

Draw your guidelines lightly. Use a heavier line weight for the actual lines of the drawing. Leave the guidelines visible so we can check for accuracy.

- USE Your RULER, PENCIL, and your 18 x 24 DRAWING PAPER for this Assignment.
- DO NOT USE VALUE.
- Draw this composition at your highest level of skill!

**Tip: SPRAY the drawing with Aerosol Hairspray or Workable Fixatiff Spray when complete so they don't smudge!**