

SELF-CRITIQUE OF YOUR PROJECTS

To properly critique yourself, try to answer the following questions carefully. Do not be concerned with how "good" or "bad" you think the drawings are. What is important is how well you met the stated criteria.

Project 1 - A — Feet

- Did you observe the subject as much as you observed your drawing?
- Did you attempt to draw "blind" at least three or four times?
- Did you try "restating"?
- In your judgment, does the drawing contain accurate contours and details that resemble what you observed?

YES NO



Project 1 - B — Hand

- Did you observe the subject as much as you observed your drawing?
- Did you attempt to draw "blind" at least three or four times?
- Did you try "restating"?
- In your judgment, does the drawing contain accurate contours and details that resemble what you observed?

YES NO



Project 1 - C — Pepper

- Did you make the first drawing without either looking at or having just studied the fruit?
- In the second drawing, did you observe the subject as much as you observed your drawing?
- In the second drawing, did you attempt to draw "blind" at least three or four times?
- In the second drawing, did you try restating?
- In your judgment, does the second drawing contain accurate contours, tones, and details that resemble what you observed?
- In your judgment, is there a significant difference in the quality of the two drawings?

YES NO



Project 1 - D — Eyes

- Did you observe the subject as much as you observed your drawings?
- Did you attempt to draw "blind" at least three or four times?
- Did you try "restating"?
- In your judgment, does the drawing contain accurate contours, tones, and details that resemble what you observed?

YES NO



Project 1 - E — Tinted Glass

- Did you observe the subject as much as you observed your drawing?
- Did you break down your subject into shapes, drawing major shapes first then secondary shapes?
- Were you able to record shapes in each of these categories: reflection shapes, shadow shapes, and label and lettering shapes?
- Did you attempt to draw "blind" at least three or four times?
- Did you try "restating"?
- In your judgment, does the drawing contain accurate shapes, contours, and tones that resemble what you observed?

YES NO



Project 1 - F — Mechanical Objects

- Did you observe the subject as much as you observed your drawing?
- Did you break down your subject into shapes, drawing major shapes first, then secondary shapes?
- Did you try "restating"?
- In your judgment, does the drawing contain accurate shapes, contours, and tones that resemble what you observed?
- Did you employ "focusing" by concentrating your efforts in one or two areas while treating the other areas more simply?

YES NO

