**COMD 1103 Foundations Drawing fa17 New York City College of Technology**

**Department of Communication Design**

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**Week 1 Welcome to Foundations Drawing**

1. Welcome to Foundations Drawing: Course Overview
2. Introductions To Class and Instructor
3. ACTIVITY: The Exquisite Corpse
4. Discuss Syllabus
5. Supply Overview
6. Learning Better together: Critique!
7. The Humble Sketchbook – your most important tool!
8. Foundations Drawing Online
9. Learning to See
10. Left brain vs. Right Brain
11. Drawing as an Exercise in Perception
12. ACTIVITY: Drawing From Memory: Draw your house
13. Introduce ASSIGNMNET 1 – Baseline Drawing
14. Optional Trip to Art Supply Store

**VOCABULARY:**

**Perception:** The ability to see, hear, or become aware of something through the senses.

synonyms: recognition, awareness, consciousness, realization, knowledge, grasp, understanding.

**Practice:** 1. Perform an activity or exercise a skill repeatedly or regularly in order to improve or maintain one's proficiency.

synonyms: rehearse, run through, go over/through, work on/at

2. Carry out or perform (a particular activity or custom) habitually or regularly.

**Sketchbook Requirement:**

For this course students are required to keep an ongoing sketchbook which will be utilized a *minimum* of 2 hours, 30 min per page, for a total of 4 sketchbook pages per week. Students must also keep careful notes within the sketchbook and are encouraged to illustrate concepts and vocabulary from class. Sometimes a theme will be supplied, if no theme is supplied just draw from careful observation the world around you.

* Students can *not* to tear out pages and pages must be dated.
* Drawings and notes from class should be dated and clearly reflect the topic.
* Weekly sketches should be posted online for class critique.
* Students may of course draw MORE than the required 4 pages.
* Sketchbooks will be graded twice, once at midterm and again at finals. (NO MAKE UPS)

**Portfolio Requirement:**

For this course students are required to keep a portfolio of their drawings, both those done in class and done for homework. This portfolio of drawings will be graded both for Midterm and for Final. The portfolio should contain between 5-6 of your best drawings, and there should be significant change between the 2 portfolios representing the artist’s growth over time.

**DUE NEXT WEEK:**

1. **Required Reading: Drawing from the Right side of the Brain : Pages 28 – 65**

**2 - Sketchbook THEME for this week: Meet the Artist!**

Create a meet the artist page for yourself in your Sketchbook! Look on Instagram or fb for [**#meettheartist**](https://www.pinterest.com/nerdyartgirl97/meet-the-artist/?lp=true) and then design one to introduce yourself.  You may use any media and style you feel is appropriate!  You may choose to include any information about yourself you wish.

**DO:** Draw 1 # Meet the Artist page, plus 3 pages meaningful objects from observation (total 4 pages)

**3 – Assignment 1:** Baseline Drawing

(Remember, assume a *minimum* of 4 hours for any assignment.)

* + Using the charcoals and conté crayons on 18 x 24 newsprint paper, complete a drawing of your house from observation at your highest level of skill.

Tip: Try not to LOOK at the paper for too long. Focus on the subject!

Tip: SPRAY the drawings with Workable Fixatiff Spray when complete so it doesn’t smudge!