Two-Point Perspective: Direct Drawing Method

1. Draw a Horizon Line (hl) and place a center of vision (cv) point on your Horizon line.

2. Draw a line straight down from your cv to some point below your drawing, where you end it is your Station Point (sp). Use the 90° angle on your triangle from the Station Point, and draw lines out toward the Horizon Line, where they cross the Horizon Line determines your left and right Vanishing Points (vpl & vpr).

The world is Turning...
Chapter 5

Two-Point Perspective: Direct Drawing Method

Use the Vanishing Points to create your two-point perspective drawing. All parallel lines will go to their respective vanishing points, vertical lines will remain perfectly parallel.

You can use the Center of Vision (cv) as just a perspective Vanishing Point (vp). You can make multiple 2pt perspectives by creating additional sets of vanishing points (vp1 & vp2) as long as they are 90° from the Station Point (sp).

Two-Point Linear Perspective

Two-Point Perspective: Direct Drawing Method, Organic

You can use multiple sets of vanishing points, one-point and two-point perspective in drawings of organic shapes, like this canyon, to create convincing perspective.

Perspective for Artists
Two-Point Linear Perspective

Connect points to measuring points, where it crosses projection lines to (vp) are equal measurements in perspective.

From these equal measurement points, connect lines to vanishing points.

To measure equal distances in two point perspective, first create equal distant measuring points (mp) from (c), as indicated by (d) and (e) below.

Create a horizontal line at (c), and divide it equally.
Two-Point Linear Perspective

Creating perspective drawings:

Your station point for enough below the picture plane you can avoid distortion and have a
point the vanishing points too close together this making the drawing look distorted. By putting
outside of the picture plane. The most common mistake in drawing two-point perspective is to

Vertical division is equal to horizontal division.

Two-Point Perspective: Equal Division and Measurement

Two-Point Linear Perspective

Creative Layout

How all divisions are perfectly equal in perspective

Chapter 5
TWO-POINT LINEAR PERSPECTIVE
small shapes and details, first they may look great individually, but as a whole will not be
in the correct place. It is much more difficult to work the other way around. If you go for the
work from large shapes to small shapes. The large shapes will help you put the smaller shapes
which together to finish your drawing.

This reinforces the principle of perspective that all parallel lines go to the same point on the
eye level.

Would be in designing your drawing. Helping to create interesting shapes.

Chapter 5
Two-Point Linear Perspective

Chapter 5

Perspective for Artists

Creative Layout

use to help us finish the drawing with confidence. For the final, finished drawing, this refined drawing is too be a clean, strong layout that we can stage to keep our drawing clean, so we don't want to put in too many details. Some that energy!
Two-Point Linear Perspective

Chapter 5
Perspective for Artists

Chapter 5

Two-Point Linear Perspective

Large space: an area does not cover a large space. Notice that the right side of the image is a good composition in some ways. This version of the image is not as good as the original. The distortion on the right side of the image is not acceptable to put points inside the vanishing point of the image. The overall feeling of the image is not as good as the original, as long as the distortion on the right side of the image is not acceptable to put points inside the vanishing point of the image. This version of the image is not as good as the original.
Although it is not always mandatory to start a composition from the method of building construction lines and it's respective vanishing points (like a rough sketch for example), the artist should at least be aware of the approximate location of the vanishing points.