**COMD 1103 Foundations Drawing New York City College of Technology**

 **Department of Communication Design**

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**Week 5**

**Topic:** Projection Systems & Simple forms – Methods of representing 3-D shapes

**The Plan for Today:**

1. **Warm Ups!**
2. **Group Critique** : *integrate the specific vocabulary we learned last week*!

ASSIGNMENT 3 – Still Life Narrative Drawings

1. **Discuss the sketchbook Homework and the Course Site**
2. Lecture: Projection Systems & Simple forms.

* + Drawing an Elevation, or Section View
	+ Drawing a simple Oblique Projection.
	+ Drawing an Isometric Projection System.

**5 PRACTICE DRAWING THE 3 VIEWS**

**DUE NEXT WEEK:**

**1 - Sketchbook Exercise:** Timed Sketchbook Pages: (ongoing exercise)

* For this course students are required to keep an ongoing sketchbook which will be utilized a minimum of 1 hour, 30 min per page, for a total of 2 timed sketchbook pages per week.
* Students can *not* to tear out pages and pages must be dated. Students may of course draw MORE than the required 2 pages. Sketchbooks will be reviewed weekly as part of peer critique.

**THEME for this week: Create a series of simple geometric objects and shapes. Draw an Oblique Projection and an Isometric Projection of each shape.**

WHEN COMPLETE UPLOAD YOUR SKETCHBOOK PAGES TO THE CLASS SITE AND TAG YOUR POST SKETCHBOOK.

**2 - Assignment 4- Oblique Projections**

Carefully create Choose 2 objects from your home to render using the 3 views we discussed in class:

FRONT ELEVATION (front view)

OBLIQUE PROJECTION

ISOMETRIC PROJECTION

Draw each VIEW according to the SAME OBJECT MEASUMENTS.

Be sure to leave enough room on your paper to draw your object 3 times.

ONE object per sheets of paper, for a total of 6 drawings.

DO NOT USE SHADING.

* USE Your RULER, PENCIL, CHARCOAL PENCILS, and your 18 x 24 DRAWING PAPER for this Assignment.

Draw these two compositions at your highest level of skill!

Tip: SPRAY the 2 drawings with Aerosol Hairspray or Workable Fixatiff Spray when complete so they don’t smudge!