**COMD 1103 Foundations Drawing New York City College of Technology**

 **Department of Communication Design**

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**Week 1**

1. **Topic: Essential Perception Skills #1 : The Perception of Edges**

**Lecture Topics:**

1. **Tools of the Trade – Supply Overview**
2. **Parts of a Drawing**
3. **The 3 basic drawing skills :**

• Composition, Value, and Contour

1. **The 5 basic *perceptual* skills**

• The Perception of Edges

• The Perception of Spaces

• The Perception of Relationships

• The Perception of Light and Shadow

• The Perception of the Whole Form

1. **The Perception of Edges**
2. **Expressive Lines**
3. **Left brain vs. Right Brain**
4. **Techniques for accessing your Right Brain**
5. **Edge Recognition : Contour Drawing**
6. **Intense observation: Blind Contour Drawing**
7. **ASSIGNMNET 1 – high intensity Contour Drawings**

**VOCABULARY:**

**Composition :** Where the subject matter sits in relation to the frame of the image or *Picture Plane.*

**Picture Plane:**The frame of the image. Everything inside the frame of the image makes up the picture plane.

**Value:** All of the different shades including and between white and black, which make up the image.

**Contour:** All of the *edges* which separate one part of the image from another: i.e. the *outlines*! ‘contour’ is French for ‘outline”.

**DUE NEXT WEEK:**

1. **Required Reading: Drawing from the Right side of the Brain : Pages 28 – 65**

**2 - Sketchbook Exercise:** Timed Sketchbook Pages: (ongoing exercise)

* For this course students are required to keep an ongoing sketchbook which will be utilized a minimum of 1 hour, 30 min per page, for a total of 2 timed sketchbook pages per week.
* Students can *not* to tear out pages and pages must be dated. Students may of course draw MORE than the required 2 pages. Sketchbooks will be reviewed weekly as part of peer critique.

THEME for this week: Continuous contour drawings : This week OBSERVE as carefully as possible things and people in your everyday life, your commute, at school, at home – and follow their contours with a pencil in your sketchbook. Try to get every change in angle, every crease, every detail. DO NOT LIFT YOUR PENCIL UP UNTIL THE DRAWING IS COMPLETED. Try not to look at the paper as you draw. Focus on the subject matter.

**3 – Assignment 1:** High Intensity Contour Drawings

* + Using the charcoal and conté crayon on 18 x 24 newsprint paper, complete 2 contour drawings at your highest level of skill.
	+ Use the SAME LEVEL of intense observation and careful perception to angle and line you did for the blind contour drawings.
	+ *Do not* use value or shading of any kind.
	+ Use *only* careful perception of edges, and observation of shapes, lines, and their relationships.
	+ Try not to name the objects you are drawing. Just draw what you observe.

Tip: Try not to LOOK at the paper too often. Focus on the subject!

Drawing 1: Your shoes. These can be any kind of shoes, and it do not have to be a matched pair. They can be from any angle you wish to draw them.

Drawing 2: Your Hands. FILL THE PAGE with contour drawings of your non - drawing hand holding different objects and in different positions.

Tip: SPRAY the 2 drawings with Aerosol Hairspray or Workable Fixatiff Spray when complete so they don’t smudge!