

# Central Park Documentary

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### **Summary:**

For this project, I am creating a Central Park documentary. The documentary delves into the history of Central Park and explores the various sculptures and landmarks that have made it beloved. It features a combination of historical photographs, on-location shots, narrative voice overs, interviews and music. I have taken on the roles of director, producer, and editor.

#### Methods:

I traveled to Central Park and filmed footage of the park. I also recorded interviews with people discussing Central Park. I asked a friend to volunteer for the voice-over. Afterward, I edited the footage clips and combined them with the voiceover and music

## **Challenges:**

- Package Delay: Package cause a delay in the planned start of the film.
- Weather: Rain has caused a revision of the filming schedule, leading to additional hours and extended filming time.
- Sound Quality: Determine whether the sound is of low quality during the editing process on Avid Composer.

#### Calendar:

Script Writing and Shot List/Storyboard	9/3	9/9	7
Look for a actor do the voice over	9/11	9/12	1
Technical Advisor	9/14	9/14	0
Record the voice over	9/15	9/20	5
Buy the equipment and get it	9/14	9/18	4
Shooting Footage	9/19	9/23	`5
Find Interview people	9/21	9/21	0
Shooting Interview people	9/21	9/21	0
Editing the Interview video and voice over	9/24	9/30	6
Shooting More Footage	10/1	10/15	14
Technical Advisor	10/10	10/10	0
Editing the footage	10/17	10/28	11
Shooting more footage if need	10/29	11/6	7
Technical Advisor	10/31	10/31	0
Edit + Refining	11/7	11/21	14
publish video	11/22	11/22	0







## **Budget:**

Quantity	Material	Cost	Notes
1	Avid Media Composer	\$10	School Use
1	Laptop	\$500	Owned
1	Over Headphone	\$20	Owned
1	Iphone cable	\$10	Owned
1	Iphone microphone	\$10	
1	iphone	\$800	Owned
1	iphone stabilizer	\$21	
1	Hard drive	\$90	Owned
1	Portable Charger	11	
	Estimate Total	\$1472	
	Total	\$ 42	

#### **Deliverables:**

- Final Video
- Timeline of the project
- Storyboard

### Results:

The completion of the Central Park documentary marks an achievement, reflecting dedication and hard work in the process. Throughout the project, I not only successfully finished the documentary but also found satisfaction in the journey of creating it. Meeting the majority of the deadlines on the schedule demonstrates effective time management and organizational skill.

#### Conclusion:

The journey of creating the Central Park documentary has been an enjoyable experience. Despite encountering setbacks, such as package delays, weather-induced schedule revisions, and concerns about sound quality, the completion of the documentary stands as a testament to resilience. As I move forward, I carry not only a final video but also a profound sense of accomplishment—a valuable addition to my portfolio that inspires me to seek out more opportunities in the future.

## Bibliography/Resources:

"Your Official Guide to Central Park I Central Park Conservancy."

Central Park Conservancy, www.centralparknvc.org/ www.nvpap.org/preservation-history/central-park/

https://viewing.nyc/broadway-almost-became-a-giant-moving-sidewalk-in

-woman-behind-central-parks-angel-of-the-waters-sculpture/ https://digitalcollections.nvpl.org/items/4e6a6080-3569-0134-549e-00505

## **Acknowledgements:**

Saad Faroogi

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People who have been interviewed