

Global Feminisms Research Project and Presentation (20%)

“The Global Feminisms Project is a collaborative international oral history project that examines the history of feminist activism, women's movements, and academic women's studies in sites around the world” (<http://umich.edu/~gblfem/en/index.html>). The project is based in the Institute for Research on Women and Gender at University of Michigan. It includes interviews with “women's movement activists and women's studies scholars in Brazil, China, India, Nicaragua, Poland, and the United States.”

For this project, each class member will sign up for a specific location, watch an interview from that location, read the supplementary materials provided on the website, and research the history and present-day situation of women and girls in that country. You will then create a presentation that teaches the class about what you have learned. Finally, you will write a short reflective essay.

There are three parts to this assignment:

- Research
 - Sign up for a location and presentation date.
 - Choose one of the interviews from that location posted on the Global Feminisms Project website.
 - Read the introduction about the country, the biographical note about the interviewee, and any other materials provided on the website. Take notes!
 - Research the history and present-day situation of women and girls in that country using authoritative academic sources located at the City Tech library or the library's online database. Choose **at least one source** to help you research your presentation.
- Presentation
 - In a **5 to 10-minute** presentation, you will introduce us to the interviewee and teach us about the country you researched and the struggles and successes of the women's movements there. What is the situation for girls and women? What is the women's group, movement, or academic project the interviewee is speaking about? What are they fighting for and how is the fight going? What are their struggles and successes?
 - Your presentation should be visual, informative, and entertaining. Include pictures, clips from the interview, and any other materials that will help you present the information. Include quotes and paraphrases from the **Global Feminisms Project** website and from your **additional source**. Cite all of your sources and include a works cited slide at the end of the presentation.
 - You will post your presentation on OpenLab **before** class time on the date of your presentation. You will present at the beginning of class, so please plan to arrive early.
- Reflection
 - On the date of your presentation, you will hand in a typed essay (250-500 words) reflecting on what you learned. What did you learn about the country that you didn't know before? What did you learn about the experience of women and girls in this location? What did you think about women's movements around the world before you began this project and what do you think now? What were your successes in this process? What were your challenges? Will your thinking or behavior change at all now that you have done this research?

Grading:

- Research (50 points)
 - Demonstrate in your presentation that you carefully researched the location, the situation of women and girls in that location, and the women's movements, groups, or academic projects happening there
 - Include quotes and paraphrases (properly cited) from the Global Feminisms Project
 - Include quotes and paraphrases (properly cited) from at least one additional authoritative source
 - Include a works cited slide at the end of your presentation

- Presentation (50 points for oral aspect of presentation, 50 points for visual aspect of presentation)
 - Post a completed presentation on OpenLab before the start of class on the day of your presentation
 - Arrive on time and prepared on the day of your presentation
 - Present your material in a professional and teacherly manner (including speaking clearly and audibly, making eye contact, not reading directly from notes, and showing enthusiasm for your subject)
 - Provide the class with a clear overview of the location, the interviewee, the situation of women and girls in that location, and the women's movements, groups, or academic projects happening there
 - Include visuals, audio, and other materials in a thoughtfully organized presentation and properly cite all materials

- Reflection (50 points)
 - Hand in a typed, double-spaced essay of 250-500 words in MLA format on the day of the presentation
 - Include a thoughtful, personal reflection on the location, the research, the process, and your feelings about it all. If possible, make connections to other course materials and ideas
 - Carefully edit and proofread so the document is free from sentence-level errors