# English 2160 Final Exam Review

Date: December 15, 2016

Time: 4:00-5:15 p.m.

# Texts you should review:

## Literary Texts

(author, title, major themes, major characters, important scenes)

1. *Americanah* by Chimamanda Ngozi Adichie

## Documentaries

(topic, major themes, important concepts)

1. “We Should All Be Feminists” TEDx Talk by Chimamanda Ngozi Adichie (available at <https://www.youtube.com/watch?v=hg3umXU_qWc)>
2. “Consent: It’s Simple as Tea” by Emmeline May and Blue Seat Studio (available at <https://www.youtube.com/watch?v=fGoWLWS4-kU)>
3. “Black is Beautiful: Afros, Soul Train, and Self Love” from the PBS series *The African Americans: Many Rivers to Cross with Henry Louis Gates, Jr*. (available at [http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/video/black-is-beautiful/)](http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/video/black-is-beautiful/%29)
4. *Dark Girls* documentary preview (available at [http://officialdarkgirlsmovie.com/preview/)](http://officialdarkgirlsmovie.com/preview/%29)

## Essays

(author, title, thesis, main arguments)

1. “Peculiar Benefits” by Roxane Gay
2. “White Privilege: Unpacking the Invisible Knapsack” by Peggy McIntosh
3. “Reclaiming Touch: Rape Culture, Explicit Verbal Consent, and Body Sovereignty” by Hazel/Cedar Troost
4. “The More You Subtract, the More You Add” by Jean Kilbourne

# Terms/Concepts you should know:

* Postcolonial Criticism
* First Wave Feminism
* Second Wave Feminism
* Third Wave Feminism
* Fourth Wave Feminism
* Postfeminism
* Riot Grrrl
* Privilege
* Affirmative Consent
* 2nd and 3rd wave ideological split on sex, pornography, and sex work
* White Beauty Standards
* Black is Beautiful
* Colorism

# Be prepared to:

1. Recognize quotes and concepts and be able to pair them with their titles/definitions
2. Write one essay that makes a connection between a concept from one of the essays we have read since the midterm and *Americanah*
3. Write one essay that describes the basic time frame, major goals, achievements, and challenges of first, second, and third wave feminisms and that compares and contrasts the various waves