## Investigative Research and Storytelling

**Rough Draft Due**: February 27, 2018 (in class) **Final Draft Due**: March 1, 2018 (via Blackboard)

Length: 750 words, minimum

## **Investigation**:

- Find an old photograph that you don't know much about. It can be from your home or the home of your relatives, OR you can find a photograph from the Brooklyn Historical Society's online image gallery (<a href="http://brooklynhistory.pastperfectonline.com/">http://brooklynhistory.pastperfectonline.com/</a>). (You may only use an image from one of these two sources!) Whatever you choose, the photo should include a person or people and it should be intriguing to you. You should be able to bring the actual photo or a digital version of it to class.
- Find out more about your photograph by doing some investigative research: you may interview a family member, or use the internet, the library, or the Brooklyn Historical society to research the time period, location, activity, and other information using clues you find the photograph.

## Storytelling:

- Tell a story about one of the people in the photograph. Your story should be fictional, but it should also include some of the information that you gathered through your investigative research.
- The story can be in first person point of view (I, me) or third person point of view (he, she, they)
- Include a digital version of the photograph somewhere in the story
- Be creative but make it believable!

## **Basic Features:**

- A Well-Told Story
- Vivid Description of People and Places
- Significance