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ARTH 3311

Professor Trofimova

May 12, 2018

## Final Project

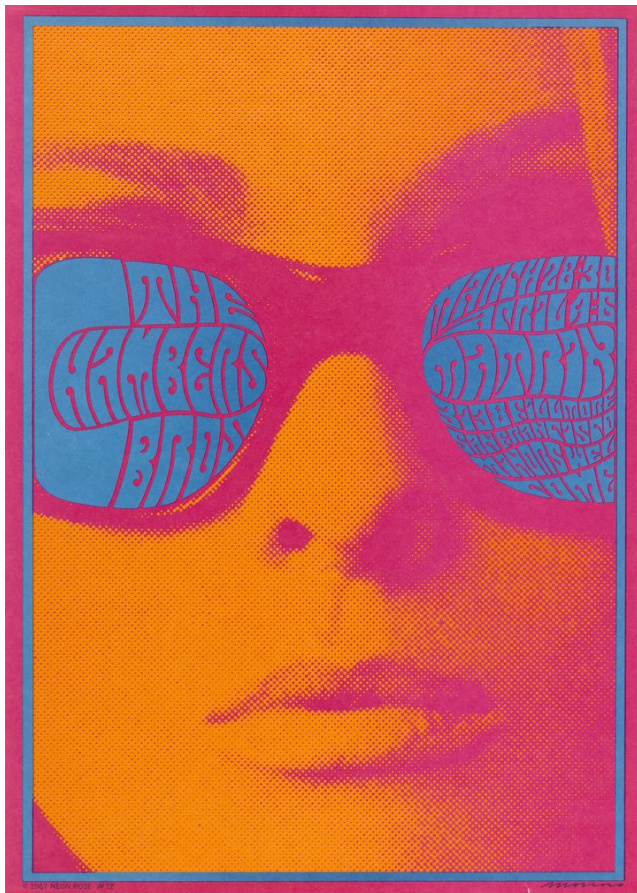
This is my first time ever going to this museum and I was really happy that I did go. I really like this museum because it was very interactive. When I bought my ticket they gave me a pen that I could use to save a design and look it up later in the website. There were also tables that had a big touchscreen on it that I was able to use the pen on. The touchscreen was showing different art pieces that are on the Cooper Hewitt website. With the pen I was able to pick one of the many art pieces and look at the information about them. The exhibits were divided into several different floors. The first and Basement floors had exhibits dedicated to how to accessibility for disabled people and, lights, games and technology throughout the ages. The second floor had exhibits dedicated to color, posters, and interior design. While the third floor had many different different things to interact with and these interactions were based around the five sense.

### 1. Celui qui aime ecrit sur les murs [One who loves writes on the walls]



- This is a Sidewall designed by Jean Lurcat and Manufactured by Pierre Chareau. This is dated to be made back in 1924 and the medium that this was made on was a block print on machine paper.
- The style that this design is based of is Dada. Dada is an art movement that has no logical at all and is complete nonsense.
- This is classified as Dada because of the birds, music notes, leaves and geometrics. These are all randomly placed and makes no sense whatsoever.

## 2. CHAMBERS BROTHERS BAND



- This poster was designed by Victor Moscoso. It was printed by Graphics Arts of Marin and Cal Litho and it was published by Neon Rose. It was dated to be made on 1967. The medium that this was made on was lithograph on wove paper.

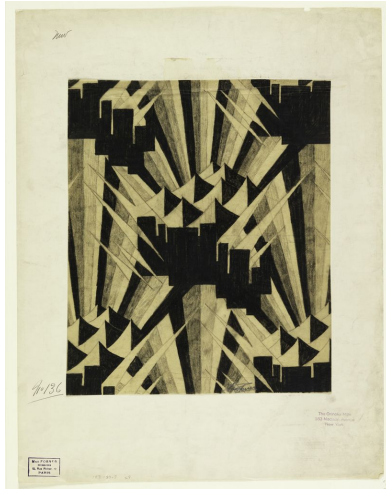
- This design is based on psychedelic. Psychedelic art style often has vibrant colors and type that is often at times unreadable.
- This is psychedelic art because of the vibrant colors and the way the font looks makes it look look cramped and unreadable almost as though it was meant for someone who is on LSD.

### 3. JAPANESE CRANES OVER WAVES TILE



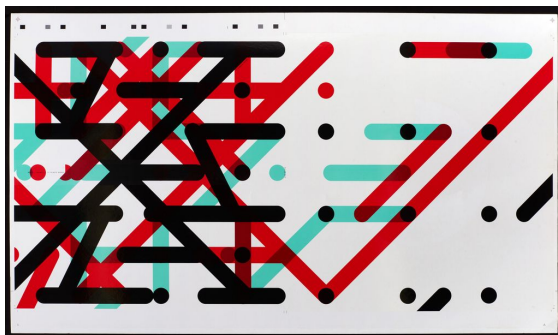
- This was designed by Christopher Dresser and Manufactured by Milton, Hollins & Co. It was dated to be made in 1870. The medium that this was made on was glazed earthenware.
- The design style that this is based on is Ukiyo-e. Ukiyo-e is an art style that was often painted or printed on woodstock.
- What makes this a Ukiyo-e design is that these were often scenes of nature, landscape, society, etc. And here we see as the title suggests cranes over waves which is a depiction of nature.

#### 4. RECTANGULAR AND TRIANGULAR SHAPES IN PERSPECTIVE



- This is a drawing designed by Max Forre and Manufactured by Orinoka Mills. It was dated to be first made in 1928. The medium that this was made on is black chalk on cream tracing paper.
- The design style that this uses is Art Deco. Art deco is a style that has a lot of Geometric shapes, clear lines, and various colors.
- I consider this to be Art Deco because of the Geometric shapes and the clear lines.

#### 5. DIAGONAL RECORDS



- This is a album cover designed by Guy Featherstone, on 2014.
- The design style this is based off is Swiss International Style. The swiss international style is an movement that favored legibility and often used a grid.



- This is apart of swiss international style because of the use of the grid and the overlapping colors that this style often uses. There is also a clear grid being used and the dots show that because of the way it's aligned.

## 6. BLUE-GREEN RHYTHM



- This is a drawing that was designed by Joseph Schillinger. It is dated to be made in 1934.
- The art that this design basis off is Bauhaus. Bauhaus is the idea of creating total works of art in any type of art including Architecture.
- I considered this to be bauhaus because it often uses lines and shapes along with a lot of straight, repeating lines. And this has those.

## 7. A BETTER HOME



- This poster was designed by Lester Beall and it was made for Rural Electrification Administration as a client. It was dated to be made in 1941.
- The style this was based on is Modern Movement in America. This was a movement that wanted to represent reality better.
- This is apart of this movement because it is a clear representation the reality of what a woman did in her daily life during that time.

Source:

<https://collection.cooperhewitt.org/users/lilmos967/visits/4bp6f>