Proposal

Scenic Painting

For my Culminating project I will be doing an independent study with Scenic Painter Norma L. Chartoff. The study will be to expand on my knowledge of both the use of scenic paint and other more eco-friendly paints. As well as budgeting for a scenic paint job, preparing a surface for painting, mixing paint, texturing, gridding, learning how to copy from paint elevations, and understanding the designers ideas. I have talked with Norma about materials and paint I will need to complete these projects, and will be constantly working on and adjusting my budget as my budget could become bigger. My hope is to incorporate at least 20 different colors in my final painting.

What I expect out of this project in the short term is a set of two to four small scenic projects that exhibit the use of Texturing, Pounce and architectural detail, and a large 4’x6’ painting of my choosing. On a more long term scale I hope to gain sufficient knowledge of scenic painting to be confident enough join the world of scenic painting. Adding scenic painting to my skill set will increase my versatility in the entertainment industry which is what the Entertainment Technology department preaches.