

Vicente Gil

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OBJECTIVE To gain experience in the field of Entertainment Technology especially in Technical Direction, rigging, and sound design.

SKILLS Drafting (some hand drafting, AutoCad), Soldering, rigging, carpentry, sewing, some welding (mig, stick, aluminum), Digital audio consoles (Yamaha), Digital Audio Workstations (Apple Logic, Avid Pro Tools, Adobe Audition)

WORK EXPERIENCE

Pro Sho 2013- Present
Sound Technician Staten Island, NY

- Load-in and out of lighting, sound, and staging equipment
- Set-up of lighting and sound equipment.

York Theater 2013- 2014
Painter/ carpenter New York, NY

- Paint/Carpentry calls for the production of *Love Linda*
- Paint/Carpentry calls for the production of *Inventing Mary Martin*

New York City College of Technology 2010 - Present
Student Production Crew New York, NY

- Props Crew for the production of *Haunted Hotel* (Fall 2012),
- Carpentry Crew for the production of *Haunted Hotel* (Fall 2013)
- Props Crew for production of *The Service Road* (Fall 2012),
- Run Crew for production of *Dylan* (Spring 2013) mentioned in *Lighting and Sound America* (July 2013, Pg. 32)
- Crew head of Carpentry for The production Of *Wingman* (Spring 2014)
- Crew head of Rigging Crew for the production of *Haunted Hotel* (Fall 2014)

Pace University 2014 - Present
Professional Stagehand New York, NY

- Working on Carpentry, Lighting, Sound, Paint, And Rigging.
- Working alongside students of varying experience, teaching them safety, terminology, and work standards of theater.

EDUCATION

New York City College of Technology 2010 - Present
Bachelors of Technology in Entertainment Technology Brooklyn, NY

Acorn Community High School 2004 - 2008
Brooklyn, NY

COURSE WORK Sound Design, Entertainment Control Systems, Scenic Construction

REFERENCES

John McCullough-Technical Director jmccullough@citytech.cuny.edu (518) 321-9442
Kenien L.Spann- Department of Education City Of New York kenienspann@gmail.com
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Cory Einbinder-Artistic Director of Adhesive Theater Project Ceinbinder@gmail.com
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