**TRANSFORMERS SCENE SHOT-LIST**

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| Shot Number | Scale | Angle | Movement | Blocking |
| 1 | Establishing Shot / Long Shot | Frontal | Static | Still shot; Car dealer “Bobby” walks out after employee passes him with wheel |
| 2 | Close-up Shot | Frontal; Screen right | Static | Bobby shouts at his employee Manny then turns to camera right and quickly left again. |
| 3 | Medium Shot | Frontal; Screen left | Static | Bobby points to camera left (then slightly right) and complains to Manny |
| 4 | Medium Shot | Low angle | Static | Other employee complains about clown suit makeup |
| 5 | Long Shot | Tilt (high to low) | Follow | Part of the auto shop name is shown from the sign; camera tilts down to Sam talking to his father while they walk onto lot |
| 6 | Medium Shot / Long Shit | Frontal | Static | Bobby’s back is to the camera while Sam talks to his father several feet away by a car |
| 7 | Close-up | Frontal | Static | Sam complains to his father; points hands at car to his right then to the one on his left |
| 8 | Medium Shot | Frontal | Static | Bobby watches + listens to them; starts to approach |
| 9 | Close-up | Frontal | Static | Sam and his father talk to each other |
| 10 | Long Shot to Medium Close-up | Rear + Frontal | Dolly; tilt up | Bobby approaches Sam and his father; he shakes Sam’s father’s hand |
| 11 | Close-up | Frontal | Static | Sam’s father talks to Bobby (off-screen) and pats Sam on shoulder |
| 12 | Medium Close-up | Low angle | Static | Bobby asks them a question |
| 13 | Close-up | Frontal | Static | Sam answers |
| 14 | Medium Close-up | Low angle | Static | Bobby replies and introduces himself; shakes Sam’s hand |
| 15 | Close-up | Frontal | Static | Sam introduces himself to Bobby (offscreen); shakes his hand |
| 16 | Medium Close-up | Rear + Frontal | Static | Sam and his father face Bobby while he taps Sam on shoulder / puts arm around him; they exit camera right |
| 17 | Extreme Long Shot | Frontal | Static | View of the front of auto shop while Bobby walks with/talks to Sam; father follows them |
| 18 | Medium Shot | Frontal | Static | Bobby points to camera right |
| 19 | Long Shot | Frontal | Dolly | View of the cars and the “Auto Sales” sign; Mustang comes in from camera right and pulls into empty spot beside Volkswagen Beetle |
| 20 | Medium Close-up | Frontal | Static | Bobby talks to Sam |
| 21 | Close-up | Frontal | Static | Sam looks at Bobby (offscreen) camera right; father looks off to camera left |
| 22 | Medium Shot | Rear + Frontal | Static | Bobby talks to Sam then points to the house next to shop |
| 23 | Long Shot | Frontal | Static | Two old ladies sit together on the lawn under umbrellas |
| 24 | Close-up | Frontal | Static | Bobby shouts to his Mammy |
| 25 | Long Shot | Frontal | Static | Mammy looks and gives him the middle finger |
| 26 | Medium Close-up | Frontal | Static | Bobby talks + insults her while turning away |
| 27 | Long Shot | Rear + Frontal | Static | Bobby talks to Sam; view of Mammy’s house in BG + side of Auto shop; Bobby puts arm around Sam shoulder and they exit camera right |
| 28 | Close-up | Profile | Static | Shot of Ostridge |
| 29 | Long Shot | Frontal | Static | Bobby walks around Mustang & leans on trunk; Sam stands near driver’s side + checks out Mustang |