

SHOT LIST ASSIGNMENT
 ("24" Season 5 Episode 1:
 7:00am - 8:00am)

SHOT #	SCALE	ANGLE	MOVEMENT	BLOCKING
1	3/4 Shot	Profile	Dolly Shot	David is talking on cell phone
2	Close Up	Frontal	Tracking Shot (to tilt down)	Jack, talking on phone, leaning against the wall behind him, then crouches down
3	Close Up	Frontal	Dolly Shot	jack crouching, listening to David speak to him on the phone
4	Long Shot	Full Shot	Static	Jack talking on cell phone, crouching against wall
5	Close Up	Profile	Tracking Shot	David is walking to screen left while talking on the phone
6	Tight Close Up	Frontal	Dolly Shot	Jack talking on cell phone, listening intensely; Jack has stood up up
7	Close Up	Profile	Tracking Shot	Jack turns and then walks to screen left
8	Close Up	Profile	Extreme Pan (Multiple X's for effect)	Tony and a woman is sitting on a floor in a dark room in shadows
9	Close Up	Over The Shoulder	Pan to the Right	Bill displays his badge and identifies himself
10	Long Shot	Frontal	Dolly Shot	Tony holds door open as two other agents come in with their guns drawn, ready for combat
11	Long Shot	Point Of View	Camera rapidly pans right	View of empty shadowy corridor that agents are ascending down
12	Medium Shot	Profile	Camera rapidly pans left	View of the agents entering the empty corridor
13	Medium Shot	Profile	Tracking Shot	Following the agents as they search shadowy corridor

SHOT LIST ASSIGNMENT
 ("24" Season 5 Episode 1:
 7:00am - 8:00am)

SHOT #	SCALE	ANGLE	MOVEMENT	BLOCKING
14	Wide Shot	Frontal	Static	Jack shots at the agents heading his way from behind a wall; he is looking around corner from the left of the frame
15	Medium Shot	Frontal	Tracking Dolly Shot	Jack turns and runs away, to the right, as shots from the agents gets closer to his location
16	Medium Shot	Frontal (from rear)	Tracking Shot	Following Tony and the agents' pursuit of Jack
17	Wide Shot	Frontal (from rear)		Tony runs into a room and find Jack laying on the ground wounded
18	3/4 Shot	Profile	Dolly Shot	Jack laying on the floor bleeding from his neck
19	Medium Shot	Profile	Dolly Shot	Tony comforting the wounded Jack
20	Extreme Close Up	Frontal	Dolly Shot (to 3/4 pan left)	Tony's hands around Jack's neck to add pressure and stop the bleeding; Jack laying on the floor with his eyes closed