

Session 1

Introduction

Read: Course Syllabus + Schedule

**Session 2
(lab)**

Writing

In-Class Writing Assignment

Session 3

College Orientation

Read: "How to Study and Learn"
Read: Introduction to Writing as a Process

**Session 4
(lab)**

Grammar + Writing Foundations: Subject Verb Agreement

Read: Subject Verb Agreement Submit:
HW #1 (email & OL)

Session 5 (lab)

Writing: Essay #1, Personal Narrative

Read: Brainstorming
Read: "Mother Tongue," by Amy Tan
Hand in: HW #2 (Tan)

Session 6

Grammar + Writing Foundations: Verb Tense Consistency

Read: Verb Tense Changes
Hand in: HW #3 (SV)

Session 7 (lab)

Writing: Essay #1, Personal Narrative

Read: Drafting
Read: "Superman and Me," by Sherman Alexie
Hand in: HW #4 (Alexie)

Session 8

Grammar + Writing Foundations: Verb Tense Consistency II

Read: Controlling Shifts
Hand in: HW #5 (T1)

Session 9

Grammar + Writing Foundations: Run Ons + Fragments

Read: Fragments and Run Ons
Hand in: HW #6 (T2)

Session 10	(lab)	Editing + Proofreading: Essay #1, Personal Narrative Read: Revision Hand in: Essay #1, Draft #1 Hand in: Self or Peer Review (E1D1)
Session 11		Grammar + Writing Foundations: Run Ons + Fragments II Read: Sentence Errors Read: Comma Splices Hand in: HW #7 (ROF1)
Session 12		Critical Thinking + Analysis Read: "Happy Endings," by Margaret Atwood Hand in: HW #8 (Atwood)
Session 13	(lab)	Editing + Proofreading: Essay #1, Personal Narrative Hand in: Essay #1, Draft #2 Hand in: Self or Peer Review (E1D2)
Session 14		Grammar + Writing Foundations: Summarizing Read: Introduction to Summary Writing Hand In: HW #9 (ROF2)
Session 15		Critical Thinking + Analysis Read: "Five Stories" by Lydia Davis Hand in: HW #10 (Davis)
Session 16	(lab)	Writing: Essay #2, Argumentative Response Read: "How to Date a Brown Girl...", by Junot Diaz Hand in: HW #11 (Diaz)
Session 17		Grammar + Writing Foundations: Claim, Reasons, + Evidence Read: Claim, Reasons, Evidence
Session 18		Critical Thinking + Analysis Read: "The Death of the Book," by Ursula LeGuin Hand in: HW #12 (LeGuin)
Session 19	(lab)	Writing: Essay #2, Argumentative Response Read: Writing an Argumentative Essay

Session 20	Grammar + Writing Foundations: Thesis Statements Read: Thesis Statements Hand in: HW #13 (CRE)
Session 21	Midterm Preparation Read: Sample Exam Article Hand in: HW #14 (Thesis) Submit + Hand in: Essay #1, Final
Session 22 (lab)	Editing + Proofreading: Essay #2, Argumentative Response Hand in: Essay #2, Draft #1 Hand in: Self or Peer Review (E2D1)
Session 23	Critical Thinking + Analysis Read: "Virtual Love" by Meghan Daum Hand in: HW #15 (Davis)
Session 24	Midterm Exam Read: Midterm Exam Article
Session 25 (lab)	Editing + Proofreading: Essay #2, Argumentative Response Hand in: Essay #2, Draft #2 Hand in: Self or Peer Review (E2D2)
Session 26	Grammar + Writing Foundations: Plagiarism + Ethical Citation Read: Avoiding Plagiarism Read: Understanding Citing Read: Research Skills Tutorial, Chp 6 Citing
Session 27	Library Session **Meet in front of Library, 4th floor Atrium**
Session 28	Critical Thinking + Analysis Read: "Williamsburg Renaissance," by Jessica Guerra Hand in: HW #16 (Guerra)
Session 29 (lab)	Writing: Essay #3, Research Project Read: The Research Process

Session 30	Grammar + Writing Foundations: Research Methods Read: Steps in Writing a Research Paper Read: City Tech Library Tutorials
Session 31	Critical Thinking + Analysis In-Class Viewing: 13th (DuVernay, 2016)
Session 32 (lab)	Editing + Proofreading: Essay #3, Research Project Hand in: Essay #3, Research Project Proposal Hand in: Self or Peer Review (E3Proposal)
Session 33	Critical Thinking + Analysis In-Class Viewing: 13th (DuVernay, 2016) Submit + Hand in: Essay #2, Final
Session 34	Critical Thinking + Analysis Read: "Stop Googling. Let's Talk." by Sherry Turkle. Hand in: HW #17 (Whitehead)
Session 35 (lab)	Editing + Proofreading: Essay #3, Research Project Hand in: Essay #3, Annotated Bibliography Hand in: Self or Peer Review (E3AnnotatedBib)
Session 36	Critical Thinking + Analysis Read: "The End of Reflection," by Teddy Wayne Hand in: HW #18 (Wayne)
Session 37	Critical Thinking + Analysis Read: "Letter of Recommendation," by Sam Anderson Hand in: HW #19 (Anderson)
Session 38 (lab)	Editing + Proofreading: Essay #3, Research Project Hand in: Essay #3, Argument Draft Hand in: Self or Peer Review (E3Argument)
Session 39	Critical Thinking + Analysis Read: "An Ugly Toll of Technology," by Tara Parker-Pope Hand in: HW #20 (Parker-Pope)

Session 40	Editing + Proofreading: Essay #3, Research Project In-Class Workshop
Session 41 (lab)	Editing + Proofreading: Essay #3, Research Project Hand in: Essay #3, Outline Hand in: Self or Peer Review (E3Outline)
Session 42	Final Exam Preparation Read: Midterm Exam + Article
Session 43	Final Exam Read: Final Exam Article
Session 44 (lab)	Grade Review Hand-in: Self Review (at end of class)
Session 45	Wrap-Up Submit + Hand in: Essay #3, Research Project Final