



J W TOURS

# RANDALL MANOR TAPESTRY: THREADS OF COMMUNITY CONNECTION

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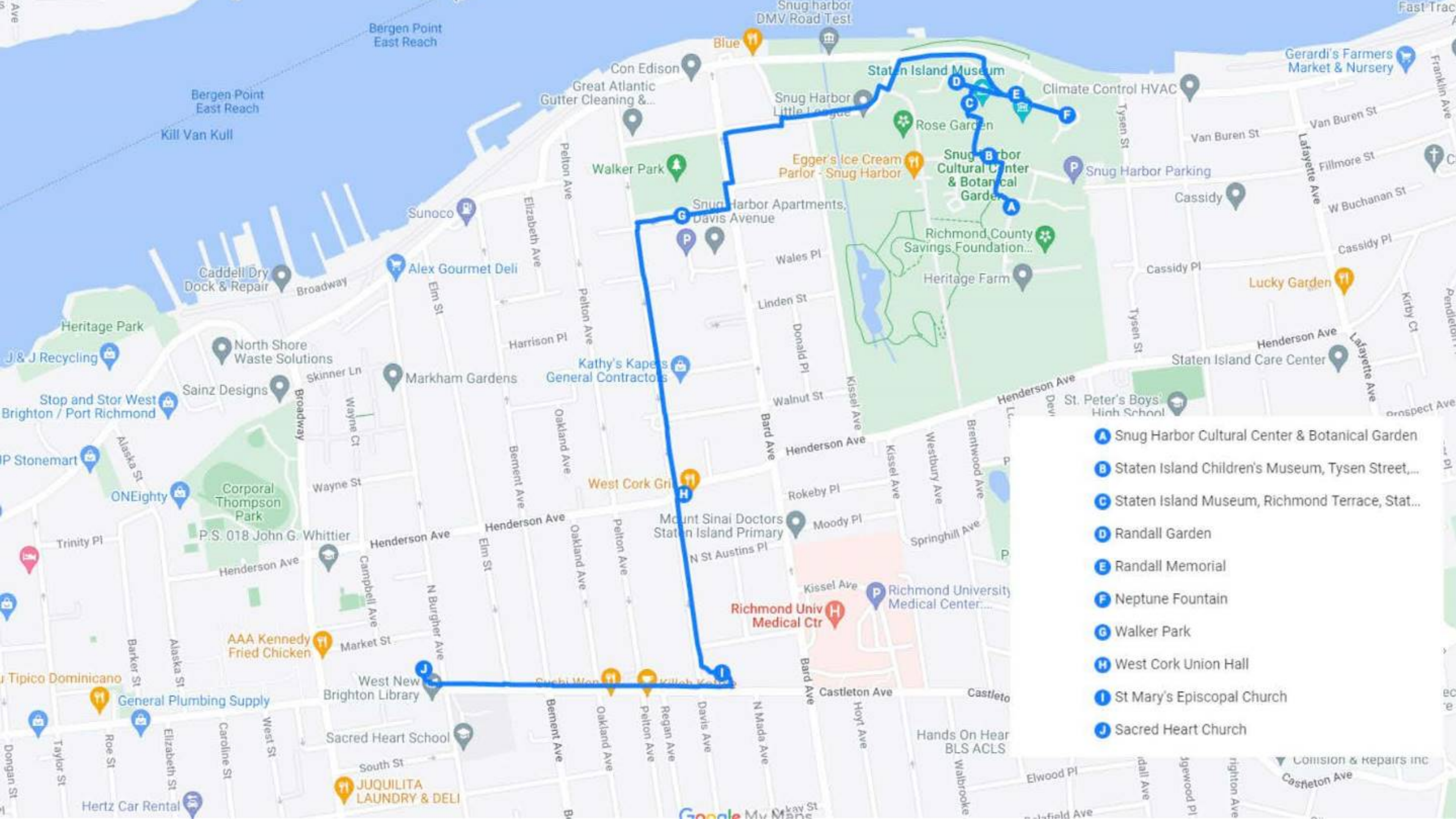
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# WELCOME TO RANDALL MANOR

The Lake Randall Manor, Staten Island, N. Y.

Randall Manor, a neighborhood nestled in the heart of Staten Island, that has a blend history, culture, and community charm. The air is filled with the laughter of children playing, creating a family friendly atmosphere.

When walking along the tree lined streets, one encounters a tapestry of architecture including Colonial Revival, Victorian, and Tudor. Cultural richness fills the neighborhood, evident in local institution like Snug Harbor Cultural Center and Randall Manor Residents Association. These hubs preserve the past and actively contributes to the present. Randall Manor is a place where history lives, culture is celebrated, and a sense of community is present through the streets.



- A** Snug Harbor Cultural Center & Botanical Garden
- B** Staten Island Children's Museum, Tysen Street,...
- C** Staten Island Museum, Richmond Terrace, Stat...
- D** Randall Garden
- E** Randall Memorial
- F** Neptune Fountain
- G** Walker Park
- H** West Cork Union Hall
- I** St Mary's Episcopal Church
- J** Sacred Heart Church



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# SNUG HARBOR CAMPUS

1000 RICHMOND TERRACE

A distinguished Smithsonian, standing as Staten Island's premier cultural destination with an 83-acre park-like setting. Originally Sailors Snug Harbor, this historic site is along the north shore of Staten Island, near the ferry, was established as home for sailors.

Over time, it was made into a cultural center, offering museum's, theaters, educational programs, and seasonal festivals. The historic grounds and Greek Revival buildings encapsulate the island's rich heritage, mixing entertainment and cultural exploration. The center offers dining options including Harbor Eats and Egger's Ice Cream, serving the oldest homemade ice cream on Staten Island. Snug Harbor preserves and showcases Staten Island's diverse history.





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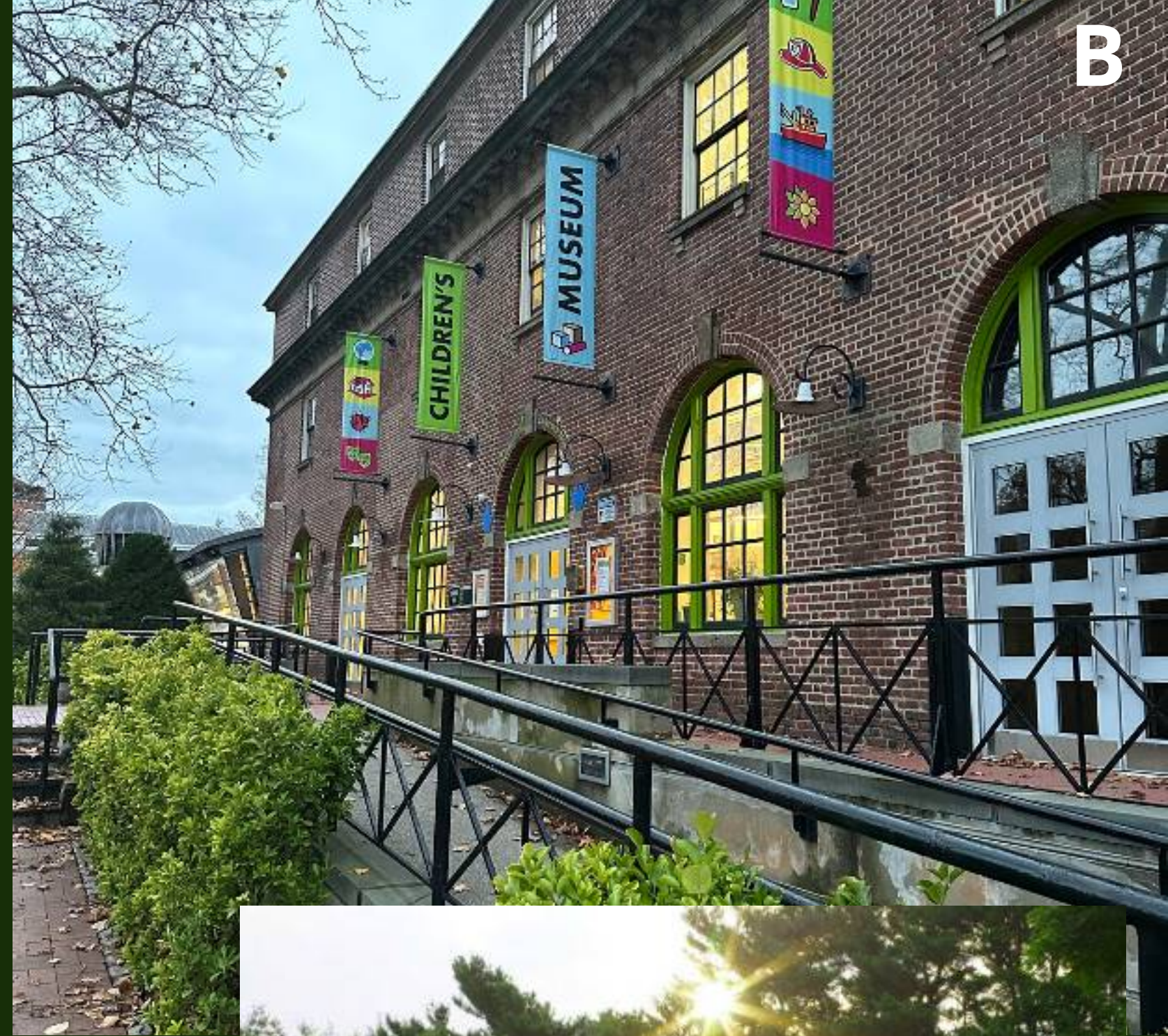
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# STATEN ISLAND CHILDREN'S MUSEUM

1000 RICHMOND TERRACE BUILDING M

Founded in 1974 and located on the grounds of Snug Harbor Cultural Center & Botanical Gardens. It was established by parents in a small rented storefront in 1976 with one exhibit, since then the museum has evolved into a 40,000- square-foot destination with interactive displays. The museum has a 4-acres East Meadow, and a picnic and performance pavilion. The commitment to nurturing children creativity is reflected by its journey to its current expansive and educational facility.

In 2012 a Meadow Structure was added, allowing visitors to learn about renewable energy. This addition to the museum strengthens its identity of a place that mixes learning with fun. With hands-on exhibits, interactive programs, and a history of growth, the Staten Island Children's Museum shows many its dedication to fostering learning and excitement for all.





# STATEN ISLAND MUSEUM

## 1000 RICHMOND TERRACE, BUILDING A



Established in 1881, standing as a cultural and historical treasure integral to Staten island's identity. Housed in landmark buildings constructed in 1879-1880, designed by architect Richmond P. Smyth, the museum was developed by 14 naturalists dedicated to preserving the region's biodiversity.

The museum has a mission evolving to embrace art, history, and environmental advocacy, also playing a role in funding institutions like the Staten Island Zoo and Staten Island Greenbelt. The Staten Island Museum offers a unique lens into the Islands past, fostering understanding and appreciation for the connection of culture, history, and environment.



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# RANDALL GARDEN

## NORTHWEST MEADOW OF SNUG HARBOR CULTURAL CENTER

This stature of Robert Richard Randall, situated in the Snug Harbor Cultural Center & Botanical Garden, serves as a tribute to the 17th century sailor. Casted in 1983 from the original by Augustus Sait-Gaudens in 1883, the statue honors Randall's legacy as the founder of Sailors Snug Harbor.

Sailors Snug Harbor was established in 1801 through Randall's will, became a safe haven for sailor's, offering refuge, medical care, food, and some freedom. Randall Manor is named after Captain Robert Richard Randall. The stature serves as a timeless symbol of maritime heritage and social welfare, a glimpse into humanitarian legacy of Sailor's Snug Harbor and the community it nurtured.





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# RANDALL MEMORIAL

## NORTH GATE OF SNUG HARBOR CULTURAL CENTER

An obelisk marking the burial site of Captain Robert Richard Randall. In 1801 Randall's will bequeathed a significant portion of his fortune to establish a home for aged sailors. Originally intended for Greenwich Village, the trustees of Sailors Snug Harbor relocated the residence to Staten Island, along with his burial site in 1834. This historic monument not only marks the resting place of a significant figure but also stands as evidence of Randall's philanthropy.







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# NEPTUNE FOUNTAIN

## NORTHEAST MEADOW OF SNUG HARBOR CULTURAL CENTER

Originally cast in 1892 by New York City's John W. Fiske Iron Works, the sculpture features a heroic-sized Neptune figure poised with a spear atop a serpent. Due to deterioration, in 1994 reconstruction was done by Modern Art Foundry based on original plans and historic photographs.

The reconstruction involved not only recasting the figure, but also remolding the the surrounding area, updating the landscape and infrastructure. The Neptune Fountain serves as a testament to historical preservation and resilience.





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# WALKER PARK

**DELAFIELD PL., BARD AVE., AND DAVIS AVE**

Formerly known as Livingston Park, it stands as a cultural heritage asset with a rich history in New York's cricket and tennis legacy. In 1934 the park was renamed to honor Lieutenant Randolph Walker Jr., a member of the local cricket club and a World War I hero.

The park hosted international cricket matches and was the first site of the first national tennis tournament in 1880. Over the years the grounds have seen legendary figures like Sir Donald Bradman and the Indian price K.S Ranjitshinhji XI. With its Tudor-style clubhouse, Walker park serves as living proof to the evolution of sports and community on Staten Island.





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# THIS PLACE MATTERS

Walker Park matters to me because it holds personal importance to me, serving as symbol of my journey and experiences on Staten Island. This was the first park I visited upon moving, it was part of my initial exploration into what the Island offered and its natural beauty.

During the challenging times of COVID-19, Walker Park was a refuge, a sanctuary where I could escape, finding a sense of freedom amidst uncertainties.

The park's clubhouse, intertwined with civic duties, is my voting location. When I became of age to vote, it was now more than a site for recreational space, it became a site of civic engagement, where I exercised my right to vote. Walker Park holds a blend of personal memories, civic responsibility, and community connection.





# WEST CORK UNION HALL

**502-504 HENDERSON AVE**



West Cork Union Hall, established in 2010 by local resident Kevin Meurer, holds a special place in Staten Island's cultural fabric. In 2018 the bar faced a devastating fire but through the collective efforts of the community, the pub was able to open just a month later, aiming to coincide with an annually parade.

The two-room pub on Henderson avenue, serves as a testament to determination and support of its Staten island neighbors. The owner Kevin lost to a battle with cancer, his wife, Joanne and sons, Kevin jr., and James took over the pub. In 2022 the Meurer family reopened a storefront right next door to their tavern, naming it West Cork Grill, expanding their impact on the neighborhood. West Cork offers a narrative of resilience, community spirit, and the role such establishments play in the local cultural significances.



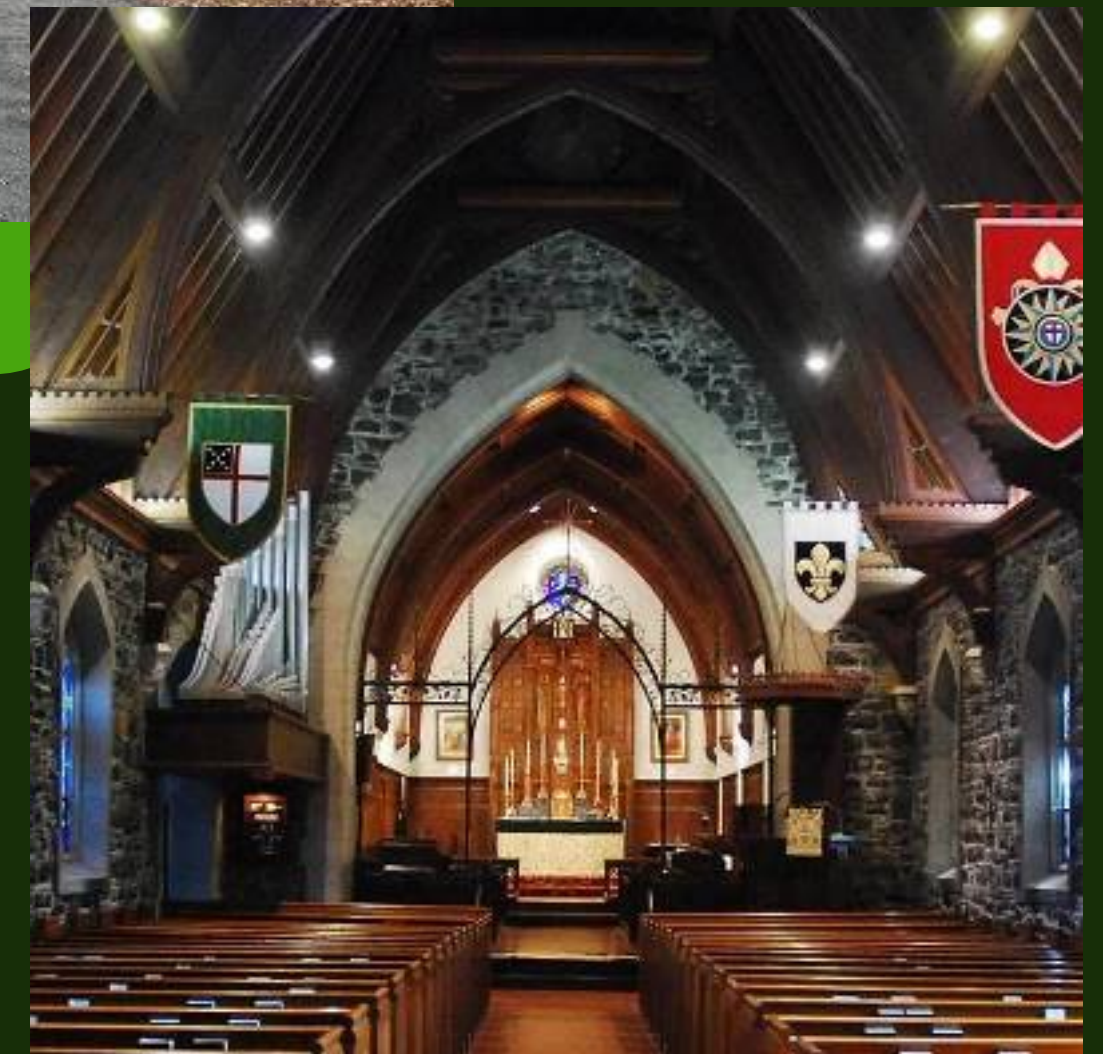
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# ST. MARY'S EPISCOPAL CHURCH

347 DAVIS AVE

Established in 1848, with its current structure completed in 1905. As one of the 10 Episcopal parishes on the island, it holds a respected place in the community and is a member of the Staten Island Interparish Council and the Staten Island Council of churches.

St. Mary's encourages community engagement, offering many ways for people contribute to the parish life. For example, ushering, volunteering at events, or assisting during services. St. Mary is a representation of spiritual and communal activity, showing Staten Island's religious heritage while fostering a sense of community.





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# SACRED HEART CHURCH

981 CASTLETON AVE



Founded in July 1875, established as St. Rose of Lima by Rev. William C. Poole, born out of the desire of Catholic families for a local parish. Despite challenges, the brick church as well as the school were built in the same year. This architectural and spiritual landmark represents the faith, sacrifices, and growth of the catholic community on Staten Island.

In 2023, the church witnessed a historic moment with the installation of Rev. Rizallio Garcia, the first Filipino pastor on Staten Island. Sacred Heart doors are open to all seven days a week, as a symbol of resilience, community, and to explore the the island's religious and cultural heritage.





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# MARKETING

This tour of Randall Manor will be marketed to current residents of the neighborhood. The tour will deepen their connection to their surroundings by highlighting cultural heritage assets, historical landmarks, and community stories.

Beyond current residents, the tour will also target a broader community audience. This includes individuals from neighboring areas who have an interest in exploring the cultural and historical riches of Randall Manor.

Individuals considering moving to the neighborhood will be another key market. The tour will showcase unique features and community spirit that will attract and welcome new residents.



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# MARKETING CON'T

Utilizing platforms like Facebook, Instagram, and X (Twitter) to share content and highlights from the tour.

Collaborating with local newspaper like the Staten Island Advance, and online platforms like Silive.com to feature articles and advertisement about this walking tour.

Flyers will be distributed in key community hubs, such as local businesses.

Partnerships with neighborhood associations and local real estate agencies to reach prospective residents





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# Tour Reflection

Creating a walking tour of my neighborhood was a process that involved research as well exploration. My journey began by identifying cultural heritage assets, like parks, monuments, and community spaces within Randall Manor. The research process involved a combination of online resources, community narratives, and just walking around the neighborhood, which allowed me to piece together the tours narrative. I uncovered insight into changes that unfolded over time. The snug Harbor Cultural Center & Botanical Gardens, for instance emerged as a testament to Staten Island commitment to providing a haven for retired sailors, evolving into a thriving cultural hub. Learning about development the Staten Island Children's Museum, founded by parents in 1974 and is now a dynamic educational hub. Over the years, the St. Mary's Parish has endured a lot, becoming one of ten Episcopal parishes on the island.

Before my research, my perception of the neighborhood was somewhat limited. Randall manor, to me was just a neighborhood on Staten Island, known for its suburban charm and close distance to the ferry. My initial thoughts is that there was a lack of historical prominence and culture compared to more bustling boroughs like Manhattan, Brooklyn, and Queens. Due to my research I went to Snug Harbor for the first time, even though I live 5 minutes away. The exploration for this walking tour unveiled layers of history, resilience, and cultural richness that were gone unnoticed. The neighborhood transformed from residential enclave into a breathing entity with stories running through its streets and structures. This new knowledge has lit a sense of appreciation and connection to the neighborhood I call home. The value of walking tours for tourist, offer an immersive experience. Walking tours provide a connection to a place's history, fostering a deeper understanding. For residents, tours promote awareness of local heritage and encourages active participation in preserving and celebrating the neighborhood's identity. They are a platform for cultural exchange bridging the gaps between tourist and residents and offers the opportunity for meaningful interactions.

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# THANK YOU