

A Day of a Musician

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Summary

I created a documentary-type video on musicians. I wanted to show the stories of how some musicians I know started music and what they do to practice. I wanted to do this in a way that I could use my skills in video editing, practice my sound mixing and I even featured in the video playing bass.

Description

I decided to do a documentary-type video about musicians. Being a musician, myself has had a great influence in my life and being able to play with a group has made the experience better. I wanted to show how we practice individually and as a group. I was able to do so in a video. I love editing and capturing the moment, as well I will relate to what I want to portray. So that's why I decided to work on this project and make something worth watching.



Methods

I traveled to Syracuse NY, I recorded at the district church we belong to.

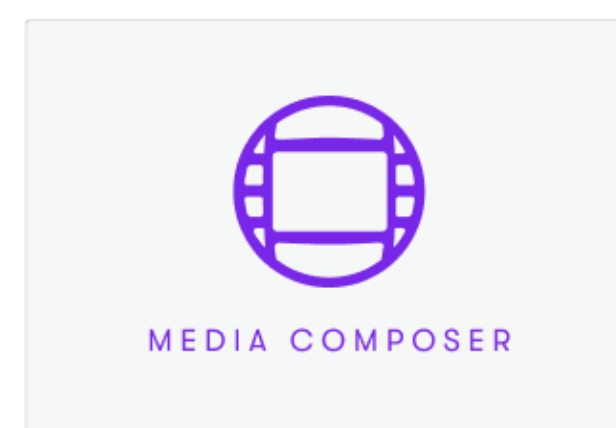
Video -We had multiple cameras set up for different POV. We used tripods for the steady and wide shots. Handheld cameras for mid shots and closeup shots.



Audio- Spoken audio was recorded with either the Rode NT1 or Warm Audio WA47 Jr. They were set up right next to the cameras. Music being played was recorded and mixed.



Video Editing- I used Avid Media Composer to edit the video. I imported all the footage and audio, lined everything up and put everything together in a smooth and clean manner.



Materials

Cameras: 2 Sony a6000s, Canon Rebel T6i, GoPro Hero 11

Microphones: Rode NT1, Warm Audio WA-47 Jr

Software: Avid Media Composer, Logic Pro X

Interfaces: Behringer XR18, Focusrite Scarlett 18i20, Focusrite Scarlett 2i2

Instruments: Yamaha MX61, Fender - Tash Sultana Stratocaster, Line 6 POD GO guitar pedal, LTD B-205SM 5-string bass, Fender American Ultra Stratocaster HSS - Texas Tea, Helix guitar pedal, Yamaha Stage Custom drum set, Yamaha MX88 keyboard, Squier Classic Vibe '70s Jazz Bass through a Mark Bass Marcus Miller CDM 102 500 bass amp, Fender American Ultra Telecaster Mystic Pine



Job Description

Director, I needed to make sure I had the story I wanted to show. I was in charge of making sure that everyone was focused and making things get done.

Producer, I chose the musicians and materials that we needed to use.

Video editor, I had to make sure I had all the footage from different cameras, I had to have all the footage in the project and organize it in a way that I could understand. Then I had to edit footage and put it together with audio.

Videographer, I had to make sure cameras were good and make sure I was capturing everything and have different angles and POV.

Audio mixer, I helped connect the audio for recording. I helped mix.

Musician I was the bass player.

Conclusion

I loved working on this project. I was able to do the things I love and put it all together. videography, video editing, playing and recording music. Unfortunately, not everything went as expected. There were issues all the way from scheduling time to recording all the way down to the video editing, but I still enjoyed being able to work on this and am happy with the product. I would love to continue to do more work both personally and professionally on a larger scale.

