Tiffany Vargas ENT 4499 Culmination Project Progress Report 3

I finally got all the videos and audio into my laptop. I imported everything into Avid Media Composer and started working. There were a few issues that came up. First there were some audios that would not import and a couple videos that didn't want to work. We found the audio that didn't work seemed to not match the sample rate of the Avid project. The audio that didn't work was re-exported with the correct sample rate and they all went in. The shots that didn't want to import I was not able to verify what exactly was the issue but after giving it time and trying to re import later they were able to be put into the project. The next issue was just the amount of footage and audio that had to be lined up. There were many chunks of video and audio and I didnt have a way to verify what video went with which audio unless I just listened to everything and then tried matching it up manually. This first step took a very long time and shortened the amount of time I actually had for doing actual edits and organizing the video. Eventually after getting everything lined up I then started organizing everything in a way I wanted. I put all the traveling in the beginning, I then followed it up with the interviews. In the middle of the interviews I had put the individual practices for each musician after they explained how they liked to practice. Then I put the section of setting up and practicing at the church as a group. Lastly, I wanted to finish the video by narrating a few things while a bunch of pictures and videos of us playing in the past would pass by. This was also an issue because I procrastinated looking for all the pictures and videos and this process took a lot longer than expected too. But I reached out to the musicians and told them I needed these pictures and videos and they also helped by sending what they could. I also wanted to add a clip at the end of my dad because we inspired him to learn to play guitar. He didn't want to speak in the video but I was able to get a picture and video of him practicing and added it at the end. After I finally got everything in the video and had my first rough cut it came out to about 30 minutes which was way too long. I personally didn't mind the length but I knew and was told for the purposes of the project this needed to be shortened. This was my next issue. I had a vision and I made this video according to that vision. Even though it was long this is what I wanted the video to be like. I didn't expect it to be as long as it was but I liked the layout and everything I was showing. But unfortunately I had to reimagine the video in a dramatic way. I did everything I could to try and shorten the video but I couldn't get it short enough for a while. It was very hard letting go of things in the video I wanted to show but eventually I was able to make the cuts and changes needed. I made the traveling section much shorter, followed it but shots of us setting up at church while the musicians are answering the first question. Once they finished the first question there's 2 short clips of what we practiced and then I had each musician show how they liked to practice followed by their clips of themselves practicing. After that I then showed a quick overview and the pictures of the past removing the videos and made a last comment about how we inspired my

dad. There were many things removed like 4 interview questions for each musician, 1 song that we practiced as a group was removed completely as well as the ones shown were reduced dramatically. I couldn't show certain things I wanted to during set up and I wasn't able to show some of the videos we have playing on youtube. But ultimately I think it was a good thing to cut so much. I think that the video still came out very good.