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Culmination Project
Progress Report 2

I was able to go to Syracuse to get footage and record however there were a couple issues. The biggest issue was that the 3rd musician was not able to make it. We scheduled the day for recording but they had a family issue that came up and he wasn't able to be in the group practice and had to be gone for a while so we couldn't get his interview either. We were still able to get things done at the group practice however. One of the other musicians also plays drums so we did the whole recording and practiced with him playing drums and afterwards he just replayed what was recorded in logic and played piano on top. I then recorded him playing piano to put it in the video as well. With that we were able to make sure we had a whole band sound for the video. Another issue was the amount of time we had to record. As the days were coming up to do the recordings something came up and instead of being able to be in Syracuse for 3 days I was only able to be there for about a day and a half. However we were able to still get everything needed, just in a much more rushed way which didn't allow me to get everything that I wanted. There were extra shots and angles I wanted to get that I wasn't able to. The first day we set up for group practice at church. First I assisted connecting the speaking mic to a separate Scarlett 2i2 that one of the musicians had and connected it to their macbook pro to record the audio of whatever we said. Then we set up the 2 still shots and one of them recorded me turning on the church equipment and we went through the process of turning everything on making sure everything was connected and they explained the system and how it worked. Then when we were getting ready to record I also assisted connecting a second macbook to the church mixer and equipment so that we could record the actual audio of what we were going to play. From there we planned what we were going to do and practiced. Then the other musician then recorded the piano on top of everything while I recorded him. After that we then started putting everything away and planning what we would do next. Then we went to the first musician's house to get the interview. I set a camera angle for the interview, we connected their mic to their interface and set it to record in logic. Then we set up lighting and made sure that the background was fine. We did the interview and then recorded their individual practice. They played some guitar over a backing track on youtube. I set a still shot while he played the whole thing and after did a couple B-Roll shots of him playing close up and of the guitar pedal. I also screen recorded the audio from the backing track so that it could be laid over the guitar recorded so that it would sound good. After that we went to the second musician's house and set everything up. Set up a still shot for the interview and connected their mic to their interface to record the audio. After the interview we then recorded their practice. They took a loop on instagram and remade it and added more. So as he recorded each instrument I set up a still shot so that I could make an edit transitioning to each instrument as he played. Then on the last half of the day before leaving I assisted with the mixing of everything. First we mixed the speaking parts so the audio sounded

good when speaking. Then we mixed the group practice audio, then mixed the audio for the musician who remade the instagram loop and last added the screen recording of the backing track to the guitar playing the other musician did. We did not finish it completely that day But I helped as we got a good rough mix before leaving and one of the musicians said they would do some tweaking and send me the final audios later.