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Culmination Project
Progress Report 1

For the first portion of this semester unfortunately I didn't make much progress on my project. I did work on the idea and direction of the video though. I wanted it to be a documentary type video where I was able to show some musicians, have them take an interview and show how they practice together and how they practice by themselves. Along with that I wanted to have a little intro showing myself going to Syracuse NY and showing the area a little bit. I also wanted to add a collage/collection of pictures and videos about the musicians and I. The musicians are part of a group/studio and they have some live performances that they have recorded and uploaded to youtube so I wanted to show sections of some of those. I have also been playing with them for a while at church services and at camps and similar events and I wanted to show pictures of that as well. I wanted to put those all together in chronological order showing how we have grown individually and how we are now. I had a meeting over the summer with the musicians I wanted in my video and explained what I wanted to do. I explained that I wanted to interview each of them, record themselves practicing something individually and then bring everyone together to practice and record. They were down to do it and said they were actually excited. Since it was going to be a while before I was going to be able to go over there to record, I focused more on organizing and making sure I was going to have everything I needed when I got there to be able to do everything smoothly and make sure everyone would be available. I already had a Canon T6i, GoPro Hero 11, some lighting, SD Cards and harddrive to save everything in. Since I didn't want to travel carrying so many things I checked what things they already had over there so I would have to bring so much. They also had 2 Sony a6000's, camera stands, lighting so that I wouldn't have to bring mine, Laptops to record audio as well as Logic Pro X on each to record the audio and all the instruments and cables. The church and each musician's room had its own interface instruments and microphones so we would have to bring a whole audio recording set up to each location. We planned to first meet at the church where we would set up 2 cameras on tripods to get 2 still shots and use the 3rd camera to get detail shots after. There we would record the musicians explaining and helping me set up some things and then record ourselves practicing together. Then after have each musician play their instrument and use the 3rd camera to get BRoll type shots. For the church scenes we also planned to set up a mic to record any speaking we did during the set up and so on. From there musician 1 would have in their house a studio set up already. All his guitars, his guitar pedals, A Scarlett 2i2 his computer and screen monitor and speakers. We would set up the Canon to record him doing the interview with the studio things in the background and then get a clip of him connecting and practicing. For the second musician we would also do a similar set up because he also has a studio set up at his house just with slightly different things. Then similarly for the 3rd musician. That way for the film I would have 3 interviews, 3 individual practices and then our group practice.