

IFEOMA HAS BIG DREAMS IN THE CITY THAT NEVER SLEEPS. BUT WITH GREAT DREAMS COME DIFFICULT HARDSHIPS FOR BOTH BODY AND MIND. SHE MUST OVERCOME HER ANXIETY , OVERWORKING AND ENDURING HER HARDSHIPS TO STAY FOCUSED ON HER GOALS AND REACH HER DREAMS.

FADE IN:

IFEOMA(V.O.)

"ENDURANCE: the fact or power of enduring an unpleasant or difficult process or situation without giving way.

EXT. MANHATTAN- CITY STREETS - DAY

NEW YORKERS WALKING AROUND THE BIG APPLE. TIMES SQUARE AT ITS BUSY TIME. NYC SKYLINE. FILLING THE STREETS IN THE CITY THAT NEVER SLEEPS.

DISSOLVE TO:

FEET WALKING GRADUALLY RISING TO INTRODUCE IFEOMA AS SHE GRINS FROM EAR TO EAR AND WALKS DOWN A BUSY MANHATTAN STREET. DRESSED IN A SWEATSUIT AN CARRYING A DUFFLE BAG. SHE ENTERS THE DANCE STUDIO BUILDING.

IFEOMA

Good afternoon, May I have a dance studio for one please. First name Ifeoma.

RECEPTIONIST

Studio 1 is available. Will that be charged to the card on file Ms Ifeoma?

IFEOMA BRIGHT SMILE SLOWLY DIMS AND SHE STANDS LOOKING UNEASY

IFEOMA

No ill be paying cash today. Thank you.

IFEOMA GRABS THE BOOMBOX AND WALKS UP THE STAIRS. SHE ENTERS THE ROOM. FLASHBACK TO THE MORNING. IFEOMA LOGS IN TO ONLINE BANKING WITH HER COMPUTER. IFEOMA (POV) CHECKS BANK ACCOUNT AND DISPLAYS \$0.SHE THEN SCRAPS HER ROOM FOR LOOSE MONEY SHE

CAN FIND. RETURN BACK TO CURRENT DAY.

IFEOMA

(Deep sigh) Its all going to pay off
one day. You got this.

Ifeoma plugs in the radio and music begins to play. Ifeoma starts to freestyle. The piece begins to get intense and dramatic until she falls to the floor in tears. Her phone rings. She quickly whips her face , clears her throat and answers.

IFEOMA

Hello

CLAIRE

Hey Ifeoma , its Claire do you have a
minute to talk? Id like to place a
order.

IFEOMA FRANTICALLY SEARCHES HER BAG FOR HER NOTEBOOK AND PEN

IFEOMA

Yes of course. How may I help you?

CLAIRE

I need 30 custom shirts made for a
event Im hosting. I know its Tuesday
but how much will it cost to get them
completed by Thursday morning?

IFEOMA SPEED WRITES AND THEN CLOSES HER NOTEBOOK

IFEOMA

Its a additional \$150 but I can
definetly get it to you. Thank you for
always keeping me in mind. I will
confirm the final price tonight and
send you a invoice once I receive
payment.

CLAIRE

Thanks Ifeoma. You're the best talk
you soon.

IFEOMA HANGS UP THE PHONE . SITS ON THE FLOOR AND REOPENS HER
LIFE BOOK.

IFEOMA

Ok I can start the shirts tonight as
soon as I finish making this routine.

Then ill go to work , come home finish the shirts and go back to the city for class. Ok ok i think this is possible. Gotta just get it done somehow. This order can cover my headshots and a new outfit.

Ifeoma packs her things and quickly heads to the train.

DISSOLVE TO:

INT . Ifeomas House - Night

IFEOMA IS IN THE LIVING ROOM WITH THE TSHIRT PRESS WORKING ON TSHIRT NUMBER 8. TIA, IFEOMAS ROOMMATE AND BESTFRIEND OF 10 YEARS, WALKS IN.

TIA

Ifeoma , you took on another order? You have to prepare for your solo for your audition. Did you even start your your routine?

IFEOMA

I know I know. But i need new headshots and a outfit plus these training classes aren't paying for themselves. Besides you cover most of the bills and my rent when I don't have it. I have to start making ends meet. These shirts Ill have done by tonight tomorrow morning the latest.

TIA

Im your best friend. Since Ive know you the only thing you've wanted was dance. I as your best friend am here to help your dreams come true anyway I can. You don't owe me anything besides your success. Thats it.

IFEOMA AND TIA STOP HUG AND EMBRACE EACH OTHER.

TIA

How many shirts do you have left?

IFEOMA

23. I know it sounds bad but I got this.

TIA

Ok I have some work to finish up. But sounds like youll need me to wake you up. 6am good?

IFEOMA

Yeah i should be done soon.

TIA

(In disbelief) Yeah ok ill let you get to it. I'll be upstairs if you need me.

IFEOMA COMPLETES A FEW MORE SHIRTS THEN DRIFTS TO SLEEP. THE SUNRISES. TIA COMES TO WAKE HER.

TIA

Ifeoma.. Ifeoma.. wake up you have to get to work.

IFEOMA

(wakes up disoriented) What? Work? Did I finish the shirts?

TIA

You dont have time to worry about that now. Get dressed Ill drop you off.

Ifeoma gets out the car and walks into a Manhattan studio. She walks into the dance room.

LUSG

Good morning Ifeoma

IFEOMA

Good morning ladies, lets start warm up.

Ifeoma wraps up class and recieves a text from her customer.

CLAIRE

Just checking to make sure everything was ok with the order. I sent the money and I didnt recieve a invoice.

IFEOMA

My apologies. I started the order last night and didnt send it out. Thank you for your patience. Youll have it within the hour.

DISSOLVE TO:

INT. - IFEOMA'S HOUSE - DAY

Ifeoma is finishing shirts and trying to multitask and studying. She slowly starts to getting frustrated. She messes up a tshirt and begins to breakdown and throws a shirt across the room.

IFEOMA

I can do this anymore. Its to much. I just cant. I give up (crying on the floor)

TIA WALKS IN THE LIVING ROOM SURPRISED TO SEE IFEOMA. SHE RUNS TO CONSOLE HER.

TIA

Ifeoma? Why are you crying? What are you doing here? You have a training class today? Whats wrong?

IFEOMA

(Frantically replies) I skipped class to study and get the order done. I messed up a shirt. I dont remember anything of the chores I tried to put together for my solo and thanks for reminding me Im missing class. Its like Im dancing because this is what I to be a dancer. Its my dream but I dont even want to do this anymore. It doesnt make me happy. I dont even know what I want to do. (cries)

TIA

First of all stop crying. Take a breathe. Put the shirt down. Whens the last time you slept? Whens the last time you took time for yourself? You're not happy because your taking care of everything but you.

IFEOMA

But everything Im doing is for me. Thats the part I dont understand.

TIA

True. But when the things you love your passions start to feel miserable. You have a problem. Why do you put so

much pressure on yourself? Your losing weight and stressed.

IFEOMA

Its this voice in my head always doubting me. Even when Im progressing forward it hold me back. Tells me Im not good enough.

TIA

Ok and instead of letting it stop you you have to challenge it. Shut the voice up. You believe in you. You believe you can do it. Ignore anything else. Lastly dont give up. Ive watched you for over 10 years now. Grind like no one else. Im proud of you even you dont take time to be happy for yourself. Come here.

Ifeoma and Tia hug.

TIA

Now show me how to make these shirts so I can help you.

Ifeoma smiles and begins to demonstrate.

DISSOLVE TO:

EXT. - MANHATTAN - DAY

ONE MONTH LATER. IFEOMA AND TIA STANDING ON THE STREET OUTSIDE A BUILDING. THEY ARE BOTH EXCITED.

TIA

You ready? (smiling)

IFEOMA

As ready as Ill ever be lets go

Tia and Ifeoma walk into the build and wait in the hall.

DANCE AGENT

Number 3, were ready for you

Ifeoma looks to Tia. They embrace with a big hug and she enters the room. She greets the agents and waits patiently in the center of the room.

DANCE AGENT

We're ready when you are.

Music fades in. Ifeoma begins her last solo. She finishes and silence fills the room.

DANCE AGENT

Thank you for coming. (she hands Ifeoma a paper)

Ifeoma walks out the room and looks for Tia. She quickly runs to her and hands her the paper.

IFEOMA

They gave me this. I can't look at it

TIA

Ok let me see (Tia looks at the paper).. well (dramatic pause) you made it to the next round.

Relief fills Ifeoma's face. Both girls cheer of excitement.

TIA

We have to go celebrate. You're one step closer.

IFEOMA

Wait (grabs Tia) Thank you for being here. Thank you for everything. I couldn't do this without you.

TIA

Yes you could! You did this not me. Now enough of this sappy stuff lets go have some fun.

Ifeoma and Tia walk down the hall.

FADE TO BLACK