



FrameMaker: GoT: Antagonists

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Acknowledgements

"When you play the game of thrones you win... or you die". - Cersei Lannister

"If you think this has a happy ending, you haven't been paying attention." - Ramsay Bolton

Introduction

Have you ever read a book for on your leisure time for fun, for sleep, to relax? Most people are say there is something attracting and engrossing about a story and becoming captivated with the world's lore. Books are always something people can get captivated in. The reason people should be interested in reading is because its good for you health. It reduces stress and improves imagination.

Speaking of imagination, the writer must know the audience and write toward their interest. It's a very important component. Keep a particular audience in mind: the audience's imagination. Trying to please everyone leads to pleasing no one. By knowing who a book is ultimately going to be for will help writing with that well-defined audience in mind. Identifying your audience will help you brainstorm content. Chances are you probably already know your audience and how they will like said content. These people are the people the writer surrounds themselves with; the people who read and share similar stories.

To write a story, one must define your genre. You may be used to thinking about genre in broad categories, like fiction or nonfiction. However, within these large categories there are smaller, more defined subject genres. As a writer, this insight helps you prioritize different topics within your book. Books often consist a few elements that make the story come to life disregarding the fictional genre: plot, setting, and characters...

To start with, Game of Thrones is a fine example, considering the series has an abundance of the aforementioned components that I've mentioned. Specifically, the characters stand out amongst any other characters of any other fiction novels I've have ever read. This is a way this series differs from a lot of fantasy... It's the way they create and then avoid traditional character archetypes. Meaning, no matter how concerte the character may appear, they are fluid and totally subject to change. For example a villain may become the hero or vice versa. Whether the character is good or bad is a matter of perspective, it all depends on the narrative. Novels usually have more than one main character. And Game of Thrones has a large amount of characters stories lines being told from several perspectives.

The thrilling idea about Game of Throne character is that sometimes the reader/watcher doesn't know whether a person is good or bad. Most of the time no one is just good and just bad... everyone is in the middle: They fall into a grey area, like people in real life. Game of Thrones is not like Disney at all. It doesn't have a fairy tale ending and a happily ever after. The hero's don't always win. It's more like reality. No character is safe. So if a main character dies--their story arch dies with them. That

makes it more like real life, because in this world the good guys don't always win and the victors erase the history.

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Chapter 1

Cersei Lannister



Cersei Lannister may just be one of the most hated characters in the history of fantasy entertainment. She is the most dangerous human being in Westeros and is also one of the most complex and fascinating. This ruthless queen will stop at literally nothing to maintain her own power, and will destroy anyone who she believes threatens her, her house, or the few family member she actually care about.

Although her actions are appalling, she is somewhat relatable and humanized in the viewers eyes. She is a character who contains a significant amount of emotional dept. She would do anything and everything for her children and now with no children left--due to her vindictive actions--to keep her remotely human, there is nothing standing in her way to do anything outlandish.

Her feuds with the Starks, the Tyrells, and the Martells, are a huge part of what keeps the plot moving, but her paranoia and cunning actions mean that her worst enemy is herself. She's the hero and the villain to her very own story.

Some of the crimes including, killing her husband after cheating on him their entire courtship and having 3 babies with her twin brother, and murdering most of the members of house Tyrell and hundreds if not thousand of her nation's citizens. There is no telling what she'll do next or who--if anyone--will stop her.

The biggest power move she made was blowing up a church with all of her enemies inside and a quarter of her capital which resulted in her son's suicide.

Chapter 2

Joffrey Baratheon



Just like his mom, Joffrey Baratheon is one of the best, if not the best villain on Game of Thrones. Evil breeds evil, each one more evil than the previous. It seems like everyone in the Lannister generation is destined to outdo the person who came before them. And this king takes the cake. Usually characters have a grey area when it comes to black and white but Joffrey has no black in his white. He is an emphasized sociopath

Joffrey Baratheon enjoys bullying, maiming and torturing females to humiliating his uncle, abandoning his soldiers at war. There was so much a petulant boy king did to repulse us that death had to be the next step in his journey. It was his sadistic personality mixed his entitlement that makes him one of the most hateable characters in this series.

He ordered the beheading of Ned Stark, the warden of the North, the most honorable man in this series, after he promised Sansa he would show mercy for her father's 'treason.' Beyond just breaking his word to show mercy, he elevated a short-term war into a generational conflict, resulting in the deaths of hundreds of thousands.

When a crowd broke out in a riot, a peasant threw cow manure, he ordered all of them, hundreds, to be killed and after didn't bother to look for Sansa when they gotten confused in all the violence and confusion.

He ordered the to kill all of his father's illegitimate children considering his father was a philanderer.

He met his own end on his wedding day. He choked on a poison named the "The Strangler"

<https://www.artstation.com/artwork/XvWLO>



Chapter 3

Ramsay Bolton



There is probably no character in the history of entertain that quite matches up to Ramsay Bolton. His physical and psychological torture of a character named Theon is one of the most brutal arcs ever. Showing us that he doesnt hurt people for any real

benefit, but just because he enjoys it. He is a sadist in the true sense of the word. After torturing and breaking Theon for so long, who he castrated, he took Sansa Stark's innocence, killed his newborn brother and his mother and flayed the skin of anyone who opposed him or feeding them to his viscous hounds, enjoying the sounds of their screams. From wounded soldiers to innocent old ladies, Ramsey had no problem in peeling the skin off anyone who crossed him. He is the epitome of evil. He never felt an ounce of remorse and didn't stop to think before he committed any of his vile acts. To call him cruel would be an insult to the word. He was a villain no one was prepared for.

His life was ended by the plan of Sansa, using his own dogs after starving them for several days after losing a war.

Chapter 4

Euron Greyjoy



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Joffrey was bad, Ramsay was worse but the reader hasn't seen anything yet. Joffrey and Ramsay were children causing a ruckus in their father's kingdoms. Yes, they have tortured, mutilated and killed people but Joffrey, the boy king, was very childish and a fool, Ramsay was just a psycho, but Euron is something completely different. He's killed his own brother. He's a kin slayer and a king slayer. He seduced and forced himself onto his brother's wife, getting her pregnant. He has a host of children, but doesn't care for any of them. His ship is called Silence and he sails it across the world, pillaging, raping, thieving and roving. The ship has a crew of mutes because he has cut the

tongues of everyone on his boat. His ships are feared from land to land of most of known world. Euron is widely unpredictable. He loves to play vicious mind games and is known for it, and waging psychological warfare on anyone around him. He's hated by his brothers for this reason. He's a skilled warrior, master manipulator. Euron is cunning, shrew and ruthless.

He doesn't believe in any Gods, he believes he himself to be a God.
He's killed 3 brothers in total.
He will kill anyone who opposes him.

People tend to forget how evil Euron is because he does everything with a smile on his face. Even if its a menacing one. He's got one of the best senses of humor of any villain we've seen in this series. He's not coward nor willing to hide in the shadows liking many characters are. He enjoy being the spectacle.

He's the man who killed his own brother to rule and was willing to hunt down and kill his nieces and nephews who were preventing him from securing the Iron Islands.
He's cunning and alot more intelligent than he lets on. But the most dangerous part about him is how charming and charismatic he is.

Only known man to walk Valyrian ruins and lived to tell about it.

It seems that from his earlier days that there was a darkness within him. And with time it only grew. A shocking detail about his younger life was he had sexially abused his both of his younger brothers as children. Euron had been responsible for 3 of his brothers deaths. One when he was much older, causing his niece and nephew to run and when they were children, he had secretly killed two of them.

Chapter 5

Lord Baelish--Little Finger



Petyr Baelish or Little Finger. At first glance Little finger doesn't seem to be much. He had taken advantage of his appearance throughout his entire life, but now his shadow master was very unassuming at first, but it didn't take the long for us to learn the lanks that this frail little man was willing to go to just to make a name for himself. He was the one to orchestrated the schemes that pit the Starks and the Lannisters against one another, that ultimately resulted in Ned Stark's, the Warden of the North, death. He had a hand in Joffrey Baratheon's death, he murdered Lysa Arryn to take control of her kingdom, married her niece--Sansa Stark--off to Ramsay Bolton and paid an assassin to kill Bran Stark, a kid still in a coma. Using the knowledge he acquired, he was able to position himself in the right place at the right time to use those he would eventually betray. He thrived on chaos, feeding the flames and then disappearing when said fire got too hot. He played the perfect puppeteer until the Starks cut the strings to his show.

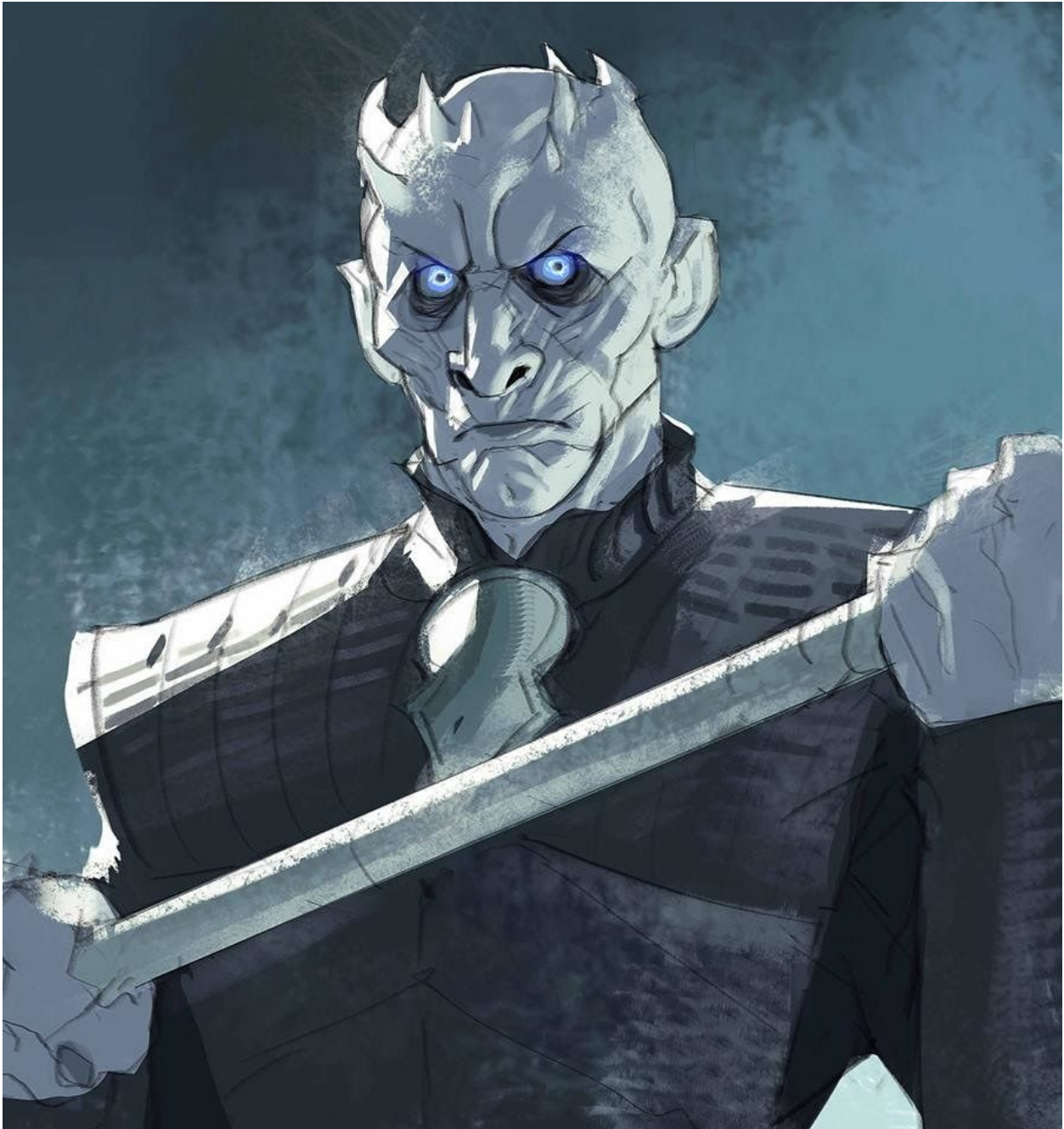
Littlefinger also most secretly started the War of the Five Kings by having Lysa Arryn murder her own husband, Jon Arryn, and then convincing her to tell the Starks that the Lannisters were the culprits.

“Chaos is a latter.”

<https://www.artstation.com/artwork/XvWLO>



Chapter 6: The Night King



The others are one of the most mysterious element in this series, only heard of through rumors. Why are they moving south, why has no one seen them and what do they want?

No one in Westeros believes in the white walkers, considering the last time one was seen was thousands of years ago during the last Long Night that lasted a generation

wiping out humans save for a few. Throughout the story, the reader sees the politics in Westeros and politically, how noble people are fighting, plammin, scheming over who sight on the iron throne, they do not see the bigger picture. The white walkers and the army of the dead poses a threat to the living by bringing this cold and darkness wherever they go. Their goal is to wipe out humanity, their motives are unknown. The White Walkers and their undead army have been building up there forces for years, once he and his minions have butchered their opponents, the Night King will be able to resurrect them, rise them up to join his fight against the living.

Chapter 7: Theon Greyjoy

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Theon, the heir to the Iron Islands, a treacherous place, had been captured by the Starks when he was younger, and now lives with them in Winterfell as their foster brother. Throughout his life of living as a Stark, he remained unfulfilled... like he had been giving

away by his father and stood a hostage and prisoner to the Starks, being treated by them with mistrust. Later, when his foster brother Robb Stark went to war, he commanded Theon to go to the Iron Islands and with rallying the people to his side but instead of following orders, he led an invasion of Winterfell, murdering two farmers' children posing them as the heirs to Winterfell, Bran and Rickon Stark.

It's almost to remember after spending several years with "Reek," but before the heir to the Iron Islands was Bolton-brutalized and broken, he was a deeply detestable enemy in his own right.

Chapter 8: Walder Frey



Walder Frey loves to insult his own guest, straight to their own faces, taking advantage of his own daughters--no matter their age--and deeming them brides, berating his legion of failsons, terrifying succession of bastard children. He was the one who planned the slaughter of House Stark after inviting them into his Castle including the heads of House

Stark: Catlyn Stark and Robb Stark, and murdering his unborn baby. Walder Frey is the epitome of "the man you love to hate."

Chapter 9: Jaime Lannister

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Jaime Lannister is infamous for his many nicknames: Kingslayer, kinslayer and oathbreaker being the most known. He deserved the nicknames by pushing Bran Stark out of a window all because he was caught vertically tango-ing with his own sister--he also promised to protect the King of Westeros but ultimately and literally stabbing him in the back, his motives unknown until he befriends Brienne of Tarth, or backing up and loving his cunning twin sister, Cersei Lannister. After meeting her, we see him in the process of turning over a new leaf, ultimately making a deal with his enemies in order to protect Brienne of Tarth from being violated, then taking his hand off with one swift swing of a sword and gifting her a valyrian steel sword, with her naming it Oathkeeper. He's a great example of how fleshed out antagonists can be turned into one of the most empathetic anti-heroes.

Chapter 10: The Hound--Sandor Clegane

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Sandor Clegane is one of the Lannisters best and most dangerous fighters, especially in all of Westeros, hence the nickname Hound. He's loyal. When he was a kid his older brother, Gregor Clegane, found him playing with his toy he forced his head into a fire. The Hound has grown to hate fire and has an ever bigger hate for the one who caused

it. The Hound isn't as despicable as his brother, but he still did some vile things to people. After Joffrey caught Arya, Sansa's younger sister, practicing sword fighting with a butcher's boy, things went south, ending with the Hound hunting the boy down like a dog and killing him gruesomely. Although, the Hound murdered him under Joffrey's orders, the Hound doesn't hesitate or deny killing him.

In the beginning of the story the readers see him mostly as a foe, but once he meets up with a young Arya we see his growth process and how he developed a soft spot for the Stark sisters.

Chapter 11: The Mountain: Gregor Clegane



The Mountain is known from his sheer size. Although, his appearance isn't as atrocious as his younger brother, in plain sight he's the true monster. 17 years ago, in the story, during the siege of King's Landing— he killed Elia Martell's, the Princess betrothed to Rhaegar Targaryan, two infant children in front of her very eyes before raping her to death—and his ruthlessness has only increased throughout the duration of the story. He set the Riverlands, a central region of the Seven Kingdoms of Westeros, afire, and randomly tortured smallfolk to death.

Ultimately his fate was warranted, after a fight with the Red Viper, Obery, Martell, he has suffered grievously after being on the verge of death/dying and been resurrected as a zombie that has no free will. His true downfall will be by the hands of the person who hates him the most.