I first began by cutting about five inches off the bottom of the t-shirt. After cutting the t-shirt I had to *re-shape* the bottom edge. I used my sewing machine to hem the bottom and to create an even and clean edge. All of the designs on the shirt were first *pre-shaped* in pencil and then using a paintbrush I applied acrylic paint to create the final *surface design*. I made sure to *insert* a piece of cardboard inside the shirt while painting to ensure that the paint didn't transfer onto the other side. My designs include writing my name across the back and front of the shirt, writing "New York" along the shoulders, adding a line diagonally across the center of the front and back of the shirt. Within the diagonal line on the front there are several small designs which I painted in a gray. I made the gray by mixing the light blue acrylic paint and just a little bit of black paint. The designs on the light blue line include a graduation cap, the number 2002, the pisces symbol, a hanger, and the symbol for female. The acrylic paint did change the *texture* of the shirt to the areas where it was applied, making the fabric feel stiffer and rougher.

I started by first modifying the *shape* of the t-shirt by cropping it. I did this because I felt the shirt was too long for me although I did purchase the correct size. I feel that long shirts can make me look even shorter than I already am so I prefer when my tops are a little bit cropped. Cropped shirts have also definitely been in style for a while now and it is common to see many women and even men wearing them now.

I wanted to put the words "New York" on my shirt because I was born and raised in New York. I feel that this is an important part of me and has heavily influenced who I am today. Being that New York is the only place I have ever lived, it is an extremely important place to me and is where I want to continue to live for many more years. I also added the symbol for female because I identify my gender as female.

Along the bottom edge of the front and the back of the shirt I painted my name. I decided to make this the largest design on the t-shirt because I feel that names are extremely important to a person's identity. Names represent so much about us within our society, they tell stories, hold ancestral meaning, and are how we introduce ourselves. I split my name between the front and the back of the shirt not just to cover the entire shirt, but to show my two nicknames. The front shows the first half of my name and nickname "Tere". While on the back I displayed my other nickname, "Sina" which is the second half of my name.

The two light blue diagonal lines I painted on the front and back connect on the bottom left side of the t-shirt. The lines are about one inch in width and within the line on the front of the shirt I painted in five small designs that I feel represent me. I added the number "2002" which is the year I was born as well as the symbol for the pisces astrological sign. I added these two designs because my birthday is part of who I am and astrology is definitely something that I enjoy reading and learning about. I feel that astrology is reflected in our personalities and is part of who we all are.

Then I added a graduation cap because I am going to be graduating from college next semester. Me and my siblings are the first in our family to ever attend and graduate college so it is something that is extremely important to me. Finally, I painted a hanger to represent the career I am going to be starting in fashion and my current major at City Tech. Working in fashion has been something I have been involved with from highschool where I first started sewing and designing. Overall, I decided to keep my designs very simple, clean, and minimal. I chose to do this because when I shop for clothing I like to buy pieces that are more simple and classic so they can be worn in a variety of ways and don't go out of style quickly. I also wanted my main color to be light blue because that has been my favorite color for as long as I can remember, and I felt that the light gray complimented the blue and kept the shirt simple.