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**Problem 4 portfolio**

This is the last problem for this semester, problem 4 doing the whole thing.

This project is culmination of everything we have learned so far, this project received the complete draft for a play based on a real play F2M or Female 2 Male. This project there are so much question rather than answers. We must read the plat to understanding what we trying to accomplished and the problems that we must tackle. We have groups discussion on separating what is the props and what is scenery in this play, we also discussed our budget and how we presenting to get the job. We also must figure things out how we going to make the appliance run and why there is a tree, also the route of the actors to go from scene to scene. This is very important because we do not want accidentally block their path and get the show run smoothly according to the production plan. Nothing is easy on this project and the hardest part of all is getting everything synch to meet the dead line. Since is up to us in creating the play we must brain storm each ideas such as how we going to get the sink to work and the tree situation. The tree for example, we were debating either to build it and how to build it or just to buy it. We ended up buying a cheap fake tree to save us on time for other stuff.

This project is what we will be doing in this field out there. We must adapt to the situation at ease and must have clear mind and calm to finding the solution together. In this project assignment during the class time, the professor make us to write down the worst case scenario on building some stuffs such as flat and hammer. It is very weird and unexpected but we found out it is just to get our creative thinking flow, sometimes the silliest and dumbest ideas are the things we need to get a great idea from. First I don’t really see it but toward the end I found out it does make sense because after keep doing this weird technique, I started to think wait a minute that just give me an idea.

Throughout doing this last project I have learned a lot such as dealing with problems, figure things out, time management and most importantly from this project is how to make the proposal for the job. Budgeting is the most import thing to lend a job plus also the right and proper budgeting will help when we doing the project because we know where to cut the cost when we needed and also know where we need to put or get more to make the show even better. We never want to work under budget and we also don’t want to going too much over the budget because more likely than not, we never going to get hire because the budget is too high. I also learned from this project is to creating 2 type of checklist, one is for ourselves which very detailed and for the head crew to know what need to be done. The budgeting is also similar, one basic categories just for the production people and one super detailed for ourselves to know individuals items and others so we know what and where to cut the cost or add more to meet the requirement and the budget were given.