Tanner Jules Gordon-Smith BUF 4900 Internship

Supervisor: Tiani Major

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Date	Time In	Time Out	Total Hours	Activities
1/25/23	9 am	2 pm	5 Hours	Remembered the needs of individuals and learning styles of each student to adapt teaching strategies accordingly.
1/26/23	9 am	2 pm	5 Hours	Taught students that there are different types of lines in fashion and each type of line creates a different visual effect than can be used to emphasize details
1/27/23	9 am	2 pm	5 Hours	Taught about the lines of a garment and how they can be used to enhance or detract from different body shapes.
2/1/23	9 am	2 pm	5 Hours	Showed students how the lines of a garment can also be used to convey a particular style or mood.
2/2/23	9 am	2 pm	5 Hours	Did a pattern-making activity to help students visualize and gain a better understanding
2/3/23	9 am	2 pm	5 Hours	Led a drawing activity to see what they learned about lines
2/8/23	9 am	2 pm	5 Hours	Introduced proportion and how the size of different design elements relate to each other.
2/9/23	9 am	2 pm	5 Hours	Showed students that the size and placement of design elements can create a balanced and proportionate look.
2/10/23	9 am	2 pm	5 Hours	Taught Students about how designers must consider the size and placement of design elements to ensure that they work together to create a cohesive and visually appealing look.
2/15/23	9 am	2 pm	5 Hours	Led a drawing activity to see what they learned about proportions
2/16/23	9 am	2 pm	5 Hours	Taught about different types of clothing
2/17/23	9 am	2 pm	5 Hours	Contined to teach about different types of clothing and let kids draw there favorite thing to wear

2/22/23	9 am	2 pm	5 Hours	Showed students how different types of garments are made
2/23/23	9 am	2 pm	5 Hours	Taught students about color theory and how colors can work together
2/24/23	9 am	2 pm	5 Hours	Introduced students to the color wheel and explained how it can be used to identify color schemes and harmonies
3/1/23	9 am	2 pm	5 Hours	Showed students about the psychology of color and how different colors can evoke different emotions and moods
3/2/23	9 am	2 pm	5 Hours	Painting activity to teach students how to mix different colors to create new shades and tones
3/3/23	9 am	2 pm	5 Hours	Taught students how to match different colors in an outfit, including how to create harmonious and balanced color combinations.
3/8/23	9 am	2 pm	5 Hours	Led activity on patterns and colors on different garments
3/9/23	9 am	2 pm	5 Hours	Looked at magazines to get an idea of what brands are doing
3/10/23	9 am	2 pm	5 Hours	Looked at a variety of different websites to see what brands are doing
3/15/23	9 am	2 pm	5 Hours	Looked at a variety of different social media pages to see how brands market
3/16/23	9 am	2 pm	5 Hours	Spoke about what their favorite brands are and how they found out about it
3/17/23	9 am	2 pm	5 Hours	Taught students more about the color wheel and hues
3/22/23	9 am	2 pm	5 Hours	Taught them more about primary, secondary, and complimentary colors
3/23/23	9 am	2 pm	5 Hours	Taught students about color tints and led a painting activity
3/24/23	9 am	2 pm	5 Hours	Taught students about color shades and led a painting activity

Date	Time In	Time Out	Total Hours	Activities
3/29/23	9 am	2 pm	5 Hours	Evaluated student's progress to see their understanding of dress and basic design principles
3/30/23	9 am	2 pm	5 Hours	Played a game about color mixing and created our own colors
3/31/23	9 am	2 pm	5 Hours	Taught about color and how it is used to convey moods and emotion
4/5/23	9 am	2 pm	5 Hours	Introduction to basic design principles, such as symmetry, asymmetry, and repetition
4/6/23	9 am	2 pm	5 Hours	Led a drawing activity for students to design asymmetrical clothing
4/7/23	9 am	2 pm	5 Hours	Taught students the importance of understanding scale and proportion in textile design
4/12/23	9 am	2 pm	5 Hours	Explored the use of embellishments and trims in textile design, such as sequins, beads, and lace.
4/13/23	9 am	2 pm	5 Hours	Brought in different types of textiles and fabrics for students to feel and observe
4/14/23	9 am	2 pm	5 Hours	Used fabric swatches to see what student's favorite type of material was and what type of clothing they like it on
4/19/23	9 am	2 pm	5 Hours	Introduced different weaving techniques, such as plain weave, twill weave, and satin weave on a basic level
4/20/23	9 am	2 pm	5 Hours	Introduced different types of knits, including jersey, rib, and cable on a basic level
4/21/23	9 am	2 pm	5 Hours	Led an activity using string and paper to demonstrate different types of weaving
4/26/23	9 am	2 pm	5 Hours	Showed students different types of fibers, such as cotton, silk, wool, and synthetic blends
4/27/23	9 am	2 pm	5 Hours	Taught students how to understand the differences between fabric weights and how to choose the right fabric
4/28/23	9 am	2 pm	5 Hours	Conducted a small test on which fabrics are heavy and which fabrics are light

5/3/23	9 am	2 pm	5 Hours	Taught students that fashion is more than clothing. Taught students about accessories, fragrances, and more
5/4/23	9 am	2 pm	5 Hours	Led activity about scents and how they are linked to looking/feeling good
5/5/23	9 am	2 pm	5 Hours	Continued teaching about accessories. Went more in-depth about all the different things that can be used
5/10/23	9 am	2 pm	5 Hours	Introduced students to different trends in fashion and how they are influenced by culture
5/11/23	9 am	2 pm	5 Hours	Led activity to see what type of clothing/ accessories students had in common to identify trends
5/12/23	9 am	2 pm	5 Hours	Taught a basic understanding of trend forecasting
5/17/23	9 am	2 pm	5 Hours	Led activity for students to draw what they think the trend will be 2 years from now
5/18/23	9 am	2 pm	5 Hours	Cont. Led activity for students to draw what they think the trend will be 10 years from now

Supervisor Signature:

