

Tanner Jules Gordon

REPEAT PATTERN LAYOUT (list here)	IN-PROGRESS IMAGE (If not in class)	FINISHED PATTERN (Wear or Hold up and smile!)
Straight Repeat	<i>(Done in class)</i>	<i>(Image below)</i>
Half Drop Repeat	<i>(Done in class)</i>	<i>(Image below)</i>

What materials did you use? List them here.

In this lab, I used a white cotton shirt, a wooden block, a piece of cardboard, paint, and a paintbrush.

Was it easier to print one pattern than the other? Why or why not?

Both patterns that I decided to do (Straight and half drop repeat) were not necessarily easier than the other. They both required a certain level of concentration and focus so that you may achieve a neat and desirable look.

How did you create a “clean” print each time you inked your print block or item?

In order to create a clean print, I think that the key is patience. Each time I inked my print block I tried to be as slow and careful as possible to that the ink would not get everywhere and end up ruining the shirt. When moving to put the block in a certain pattern I also made sure I was lined up properly so that I can get the correct pattern outcome. Slight movements can easily cause the block print to go in the wrong spot and mess things up.

List any other observations here about the project.

Something I noticed was that you can be very creative with the “block” you use to print with because it doesn't have to necessarily be a block. Other items can give you a very unique and one-of-a-kind design. You must also be very mindful when painting the block because if you get to much paint on the sides or other face of the block it may also ruin your work.