

Work individually. You have 45 minutes to complete the two short assignments below in your sketchpads. Once you are done, meet at a designated place to discuss findings.

**1.**

First, locate an object or representation related to Noh or Kyogen theatre. All objects related to Noh and Kyogen are in the first room of the exhibit. Then write down the following in your sketch pads:

- A. Title and date of object
- B. Medium (materials)
- C. Description of the object (shape, color, size, lines, images, etc.)
- D. What does it tell us about the past?

**2.**

In class we discussed symbolic language in theater (how signs are produced on stage and read by the audience). Remember that a symbol is a figure, gesture, word, or image that *stands in* for something else that is not present. For instance (: is a symbol for the state of happiness.

Locate one object in any part of the “Kimono” exhibit that conveys a symbolic meaning in Japanese culture. Information on symbolic meanings are on exhibit placards. You may also use information from class reading to draw conclusions about the objects. Then record the following in your sketch pads:

- A. Title and date of object
- B. Medium (materials)
- C. Draw a quick sketch of object
- D. Write one sentence explaining its symbolic meaning