

Kin Fantasia

Culmination Project

Su Huan Li





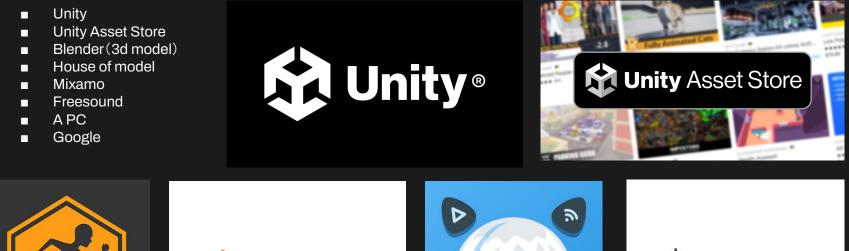


Project About

Create a simple basic RPG-style combat system. That includes one player character movement, attack, heal, and have an AI monster such as a non-boss and boss that detects the player and combat with them and each monster will have different attack skills and damage.



RESOURCES









Wfreesound

Schedule

2/21/24 3/12/24 4/1/24 4/21/24 5/11/24 2/1/24 Game test Fix any bug Ready for turn in

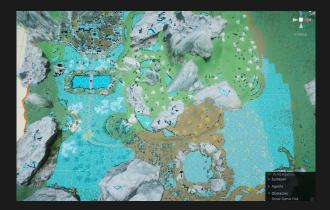
Game style development Create World Envirnomet Programmed basic game function Programmed Enemy fuction Programmed Combat fuction Programmed Combo animation Implment Monster Implment UI in unity Implment sound in unity



AI Components

Navigation

The navigation system enables you to create characters that can intelligently move around the game world. It uses navigation meshes that are automatically generated scene geometry. The blue area indicates the walkable area.

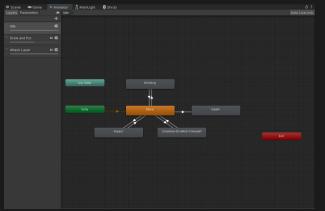


NavMeshAgent

This component helps characters navigate a scene using the NavMesh to avoid obstacles while moving toward their goal. It also assists in setting up a target destination, auto pathfinding if available, and determining the stopping distance when they are a certain distance away

from something.

🛃 🛩 Nav Mesh Agent		0	칶	
Agent Type	Humanoid			
Base Offset	0			
Steering				
Speed	3			
Angular Speed				
Acceleration	0			
Stopping Distance				
Auto Braking	~			
Obstacle Avoidance				
Radius	0.44			
Height	1.11			
	High Quality			
	50			
Path Finding				
Auto Traverse Off Mesh Link	~			
Auto Repath	~			
Area Mask	Everything			
	Add Component			



Layers	Parameters		۲
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= getHit			
= lighta	ttack1		
= lighta			
= lighta	ttack3		
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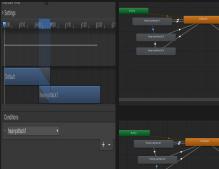
Animator Controllers

The Animator Controller manages animation clips and transitions for a character or object. It controls the logic of an animated GameObject. For example, you can use an Animator Controller to switch between animations when certain game conditions occur. For instance, you could switch from a walk Animation Clip to a jump Animation Clip whenever the spacebar is pressed.



Player Combat Logic

= lightattack1		
= lightattack2		Ettry
= lightattack3		heavyattack1
= LattackCount	0	
= heavyattack1		heavyattack2
= heavyattack2		heavyattack3
= _{heavyattack3}		1831 yalika y
= HattackCount	0	







-

private void LightAttack()

if (drawSword && lisAttacking) // Check if the sword is drawn and no attack animation is currently playing $\frac{1}{2}$

if (Time.time - lastlightAttackTime > lightcooldownTime)

ResetAttackCounts(); // Reset attack counts if cooldown time has passed

if (LattackCount >= 4)

ResetAttackCounts(); // Reset attack counts if maximum attacks reached

{ pebug.Log("Light attack on cooldown!");

StartCoroutine(PlayLightAttackAnimations()); // Start coroutine to play light attack animations

rivate IEnumerator PlayLightAttackAnimations()

isAttacking = true; // Set attacking flag to true

LattackCount++; // Increment the attack count animator.SetInteger("LattackCount", LattackCount); // Set the attack count parameter in the animator

// Play light attack animations based on attack count if (LattackCount -- 1)

animator.SetTrigger("lightattack1"); yield return new WaitForSeconds(0.3f);

else if (LattackCount == 2)

animator.SetTrigger("lightattack2"); yield return new WaitForSeconds(0.3f);

else if (LattackCount -- 3)

animator.SetTrigger("lightattack3");
yield return new WaitForSeconds(1f);

// Wait for the animation to start before proceeding
yield return new WaitForSeconds(0.1f); // Adjust delay as needed

lastlightAttackTime = Time.time; // Update the last attack time isAttacking - false; // Set attacking flag to false after animations complete

private void ResetAttackCounts()

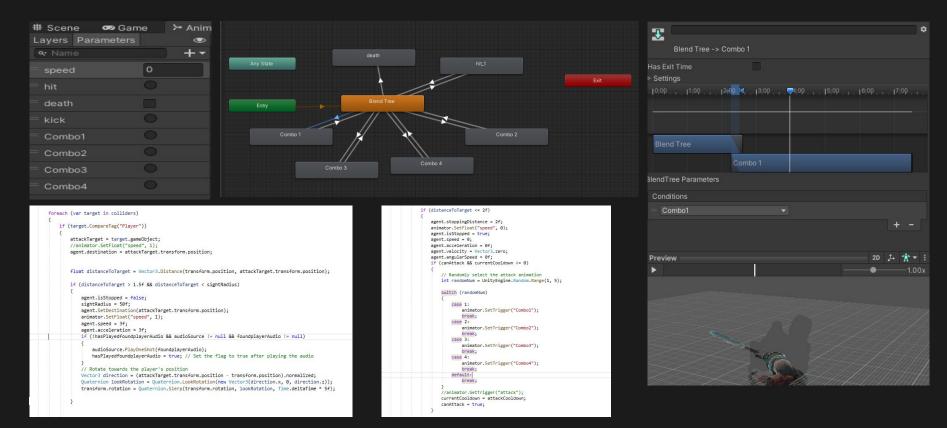
LattackCount = 0; // Reset light attack count

animator.SetInteger("LattackCount", LattackCount); // Update the attack count parameter in the animator

HattackCount = 0; // Reset heavy attack count

animator.SetInteger("HattackCount", HattackCount); // Update the attack count parameter in the animator

Enemy Combat Logic



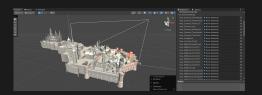
Game Overview





Challenges

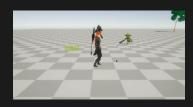
Importing Assets



Animation Effect



Enemy AI behavior



Audio

Walk Clips		
	footsteps-dirt-gravel1	
	footsteps-dirt-gravel2	
	footsteps-dirt-gravel13	
Run Clips		
	7 footsteps-running1	
	# footsteps-running2	
	footsteps-running3	
	P footsteps-running4	
Lightslash Audio	a sword-whoosh	
	sword-slash-energy-wave	
Lightattack 1 Audio	🕫 lightattack1	
Lightattack 2 Audio	lightattack2	
Lightattack 3 Audio	J lightattack3	
	heavyattack1	
Heavyattack 2 Audio	heavyattack2	
Heavyattack 3 Audio	# heavyattack3	
	.7 gethit1	
Gethit 2	a gethit2	
Death 1	Death1	
Death 2	P Death2	
	Death3	

NavMesh



UI



Conclusion

Creating Kin Fantasia was a valuable learning experience that provided me with essential knowledge in developing 3D games. The skills I gained are applicable to 2D game development as well, including scene construction, animation creation and adjustment, UI design, special effects, sound effects, character behaviors, and more. The challenges I encountered during the project have helped me improve my problem-solving skills and deepen my understanding of game development. Although time constraints prevented me from completing the combat system and turning the project into a full game, I am eager to continue working on it to add more interactive features, expand the terrain, introduce additional characters, enemies, weapons, animations, story elements, and more to make it a more complete RPG game.



THANK YOU!



