

<b>Time</b>	<b>Lighting</b>	<b>Audio/Video</b>
12 pm <i>Crew Arrives</i>	Preparations	Preparations
1 pm <i>Directors and Talents Arrive</i>	Cues are drafted in discussed with stage manager	Test mics
2 pm	Cues are drafted and discussed with stage manager	Adjust sound cues based on talents needs
3 pm	First set of cues are confirmed	