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Reflection

My culmination project idea came about in December, not that long before the spring semester started. I consulted with Professor Huntington and I decided to record the live sound for the spring show, AJ Silver: "A Cowboy from the Bronx". I would be using multiple microphone setups around the stage on multiple performances to record. After that, I would have used the channels that were recorded, then mix it in Pro Tools and compare the microphone techniques for each performance. As the spring semester started, I was involved in the production meetings that took place from January to March. During the second week in March, with the help of the sound technical crew I started to setup for the show in the theater.

Unfortunately, everyone was hit with a sudden change that impacted the spring semester. Due to the circumstances that occurred within March and is still ongoing, that completely changed my culmination around last minute. After speaking to my advisor, Professor Kim I decided to create a podcast that would still allow me to reach my goal. My goal overall was to be able to learn as much as I could with Pro Tools and become confident with editing/mixing. My podcast is based on Caribbean culture and consist of four episodes. The first episode was an introduction to various Caribbean countries that contained fun facts about each country. I did not speak about all the countries, just a hand full. The second episode was about the language spoken within the countries

Dominican Republic, Guyana, Haiti, Jamaica, and Trinidad & Tobago. The third episode was about various Caribbean music genres. The fourth and last episode was about Caribbean foods that originate from Dominican Republic, Guyana, Haiti, and Jamaica.

This podcast was a challenge to me because I only had about a month to figure out my concept, think of what I wanted to speak about, get people to interview, invest in my own equipment, and edit every episode. Even though, those were just a few of my challenges I was able to get through those and learn how to troubleshoot when certain things did not work. My top two challenges were learning more about Pro Tools and getting everything accomplished within the month. But those two things did not stop me from accomplishing my podcast and it allowed me to learn not only more about Pro Tools, but to troubleshoot either within the program or my equipment.

In the end, this was my first time having to create a project on such a short notice that consisted of many parts that were time consuming. I think that most time-consuming part of this experience was editing because I underestimated it. Having to listen to the same audio repeatedly caused my ears to hurt and I had to take breaks which made me lose time. Nevertheless, I enjoyed being able to produce content that I connected with and had family and friends to make it come alive. In the future, I plan to learn many other audio platforms and use those skills to help with video editing since they rely on one another.