

“TYPE can Be a TOOL, TOY, and Teacher”

BRADBURY
THOMPSON

APRIL 29 - JUNE 26, 2016

› Upcoming Events ‹

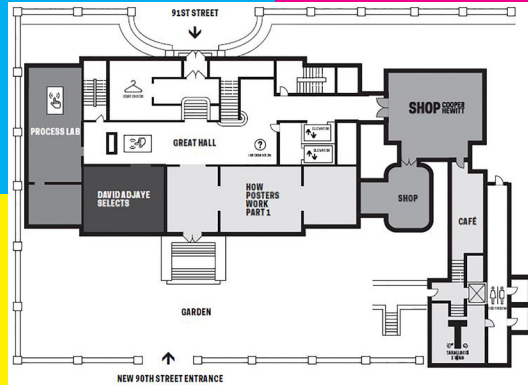
- › April 29: Bradbury Thompson documentary
- › May 5: *The Man Behind the Colors* workshop
- › May 19: Designer Appreciation Day - Free Admission
- › May 24: Kid's Day - Free all day tours

› Gift Shop & Bookstore ‹

Located near the main entrance

› Restaurant & Cafe ‹

Located adjacent to the
Gift Shop & Bookstore



› Nearby Subway Stations ‹



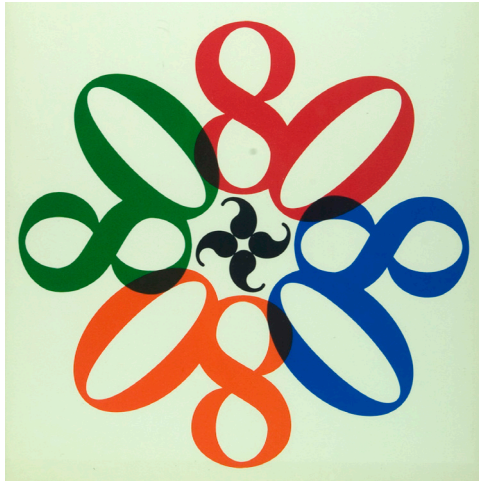
**COOPER
HEWITT**



Smithsonian Design Museum
2 East 91st Street
New York, NY 10128
212-849-8400
cooperhewitt.org



- › 1911: Born in Topeka, Kansas
- › 1934: Graduated from Washburn College
- › 1937: Designed “The Ichabod” mascot for Washburn College
- › 1945: Became Art Director of *Mademoiselle* magazine
- › 1967: Designed Washburn College Bible



› Prtney Bowes (1980) ‹

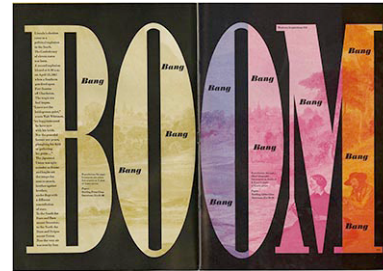
Also known as monoalphabet, was created to make the letters of the alphabet easier to not only learn but to use as well.



› PHOTOGRAPHY (1978) ‹

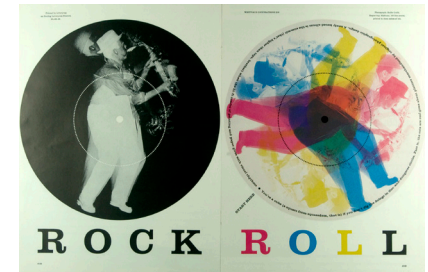
› American Education (1980) ‹

An avid stamp collector, Thompson designed a few stamps for the United States Post Office.



› Rock Roll (1958) ‹

Westvaco inside spread.



› Rock Roll (1958) ‹

Westvaco Inspirations

abcdeFGHIJKLm
nopQRSTUVWXYZ

abcdeFGHIJKLm
nopQRSTUVWXYZ

› Alphabet 26 (1958) ‹

Also known as monoalphabet, was created to make the letters of the alphabet easier to not only learn but to use as well.



▶ **Mademoiselle Magazine (1945-1960)** ◀

Bradbury Thompson was the art director for the *Mademoiselle* Magazine and helped create the look and feel of the magazine for a sum of fifteen years.

▶ **Mademoiselle** ◀
Magazine spread, 1975



▶ **Mademoiselle** ◀
Magazine spread, 1975



▶ **Mademoiselle** ◀
Magazine spread, 1975