



THE INSPIRATION

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Introduction

I'm presenting a short film, about a young man who dreams of his death. In his dream, he receives a letter telling him to get more healthy or he will die. He thinks it might actually happen. He decides to change his life around by start exercising and playing tennis to improve his health an hopes it leads to a better life? How I came up with this film. It's based off my real life. At a young age I was athletic but not very, I was lazy and wasted more time on video games and television. I ate a lot of junk food, and I was about to get type 2 diabetes, but with the help of tennis I fought through that laziness and became a stronger young man not only physically but mental as well. Tennis help me change my life for the better. My role in the film is director, camera operator, and editor. After graduating from City Tech, I believe this project will lead me to future career paths. In the industry I believe because i will be able to present the work as director, camera operator, and editor. In this short film, my job is to be the director. I will also be doing the camera work and editing, but for this project, my main role is the director. My area of expertise is in video or more know as production. My passion has always been on filming and shooting. Being a director is a challenge for me, cause I have never directed scenes or movies. I like to be behind the camera shooting it. The technical challenge will be to doing the camera operating and also the editing.

Method:

1. Schedule:

January - February	Working on proposal, script and storyboard with Ryoya Terao.	Work on time and days of availability of everyone on the crew and cast	
February - March	Working with Crew and shooting all the scene nicely.	Showing Scenes done to Ryoya Terao	
March- April	Work on editing w/ Ryoya Terao & Steve olswang	Shoot anything extra.	Do other work necessary to the film.
April - presentation day	Work on presentation and be prepared to be able to show my work to the Faculty	Practice with Ryoya Terao and prof. Steve	

2. Labor resources needed for all areas:

Location	Equipment
Park	Canon 80D Camera Zoom H1 Digital Recorder Actor: Oscar wu Extra Batteries SD cards
Home	Extension cord LimoStudio Lighting Canon 80D Camera Zoom H1 Digital Recorder Actor: Oscar Wu Extra Batteries SD Cards

3. My production budget:

Budget	Camera	Audio	Lighting	Food	Location's	TOTAL
Cost	\$0	\$0	\$0	\$100	\$0	\$100



Conclusion

In the pre-production we had to do a lot of time Management, due everyone work and School Schedule. Together as a team we were successful in scheduling up time for the film. Even if we couldn't shoot our first scene the first week, we got to do our other scene during the day. We hit certain Deadline on time and some a little later then planned, also some we didn't get to hit. I would like to produce a high quality, inspirational film. I planned to meet all deadlines as well., but unfortunately I wasn't able to meet some deadlines. I believe this culmination short film, will help me to lead into a deeper understanding of my major and career. Being a director for this culmination project will very default for me because I have never directed a film myself. I hope to receive positive criticism from my peers and my professors. Those comments will help me farther my skills. I believe this film production experience will help me in my future job opportunities as an camera operator, editor and even a director. After I graduate from City Tech, I wish to work for a good company and climb up the ranks to be a respected camera operator in the entrainment industry.

Acknowledgment

- Mother: Carol Rampersad, For helping with everything and pushing me to getting an education.
- Actor: Oscar Wu, Helping always with all my films.
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- City Tech: Accepting me into their College, Helping with getting my degree
- ENT faculty: To all my professors, who help me pass all my classes, and help me to learn new skills I can use in the future.

Results

1. Some Up's and Down's creating the production, due to weather.
2. Due to outside events I wasn't able to film some scenes
3. few scenes had to be changed
4. Able to still edit a good film, even with missing scenes

Poster Materials:

- 1.Introduction
- 2.The process
- 3.Method:
- Charts: Budget, Location/Equipment,Production Calendar
- Equipment: Canon 80D(Camera), LimoStudio Soft light(Lighting), Zoom H1 Digital Recorder(Audio)
- 4.Conclusion
- 5.Acknowledgment
- 6.Result