

## Designer Cookbook: Week 11



Similar to my last cookbook entry, I feel like the geometric shapes allow me to see things in a different way and help me see a new way to do it in my next artwork. I feel like the De Stijl movement was something I connected with in that way. “Ingredients” I feel are necessary for my art is to not overthink. Which is a lot easier said than done, but if I think too much on each single thing then I feel like I won’t really like the outcome. Although, De Stijl is the opposite where details do matter and by doing so it allows you to transform through visual language and geometric shapes; I feel like I take pieces of a movement and still make it my own.

Some architecture in my culture focus on geometry and making sure symmetry are both coinciding with each other. Our mosques have mosaic tiling and have all these interesting shapes that use geometry within it. The image below is of the Hassan 2 Mosque. Although I have a long way to go, in terms of creating mosaics with actual tiling, I continue to practice with paper.

