NORMAS PARA LA REDACCIÓN DE LA COMPOSICIÓN CORTA

- ✓ Para la primera composición/ tarea escrita del curso primero debes identificar 5 tesis escritas por Jorge Ramos en sus artículos de las Semanas 3 y 4 **con las que estás en desacuerdo**.

- ✓ En segundo lugar, vas a escribir un contraste con 5 respuestas que tú das a esas 5 tesis. Para ello, debes utilizar los nexos adversativos que encontrarás en la Semana 5.

- ✓ Cada una de tus respuestas debe contener un mínimo de 2 líneas.

- ✓ El trabajo debe entregarse en papel al profesor el día **17 de octubre** escrito **a máquina**.

- ✓ No se admitirán entregas fuera de plazo

- ✓ La composición cuenta 7,5 % de la nota final del curso.

A word of caution. While there are many resources available for peer help, compositions must be solely and completely the effort of the individual student. Students should not seek out other students or tutors for them to "fix" grammar problems. Compositions must reflect the individual work of each student. No one should revise them before it is turned in to your instructor. Students will have a chance to re-write all but the last of the ensayos, after the professor has identified grammar or spelling errors to be corrected. The professor will keep copies of all first drafts, to measure the improvement of the student's writing during the semester.

Do not use electronic devices to translate an English composition into Spanish. It is easy to notice it. Any composition that seems to have been corrected by somebody else, or translated using an online translation tool prior to the due date, will not receive a grade.

Avoiding Academic Dishonesty. Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.