

#### **SPECIAL THANKS**

Russell K. Hotzler President
Bonne August Provost and Vice President, Academic Affairs
Pamela Brown Associate Provost
Kevin Hom Dean, School of Technology and Design
David Smith Dean, School of Professional Studies
Justin Vazquez-Poritz Interim Dean, School of Arts and Sciences
Julia Jordan Director, Faculty Commons
Hamid Norouzi Director, Undergraduate Research









# 10TH ANNUAL CITY TECH RESEARCH CONFERENCE MAY 6, 2016 • ROOM N119 • 9:00AM - 3:00PM

# **Welcome and Coffee**

9:00am - 9:45am

#### 9:00am

Breakfast and Viewing of New Faculty Posters

## 9:30am

Welcoming Remarks: President Hotzler and Provost August

# **Morning Session**

9:45am - 12:30pm

#### 9:45am

**Phillip Anzalone**, Department of Architectural Technology Rapidly Deployable and Assembled Tensegrity System

#### 10:10am

**Tatiana Malyuta**, Department of Computer Systems Technology
The State of the Information Technology: Cloud, Big Data and more...

#### 10:35am

Coffee Break

#### 11:00am

**Elizabeth Schaible**, Department of Hospitality Management Palate and Place ~ The Intersection of Food and Design, Then and Now

#### 11:25am

**Zhijian Qian**, Department of Humanities
The Running Nude with a Giant Cross on His Shoulder

#### 11:50am

**Rachid Moumni**, Mechanical Engineering Technology Design and Fabrication of Bionic Hand Advisor Prof. Gaffar Gailani

# 12:00pm

**Zianne Cuff**, Liberal Arts and Sciences Creating Active Learning Spaces in Virtual Worlds Advisor Prof. Reneta Lansiquot

#### 12:10pm

*Joyce Tam*, Mechanical Engineering Technology Scaffold Design and Fabrication for Tissue Engineering Applications *Advisor Prof. Ozlem Yasar* 

# 12:30pm

Lunch Break

### **Afternoon Session**

1:45pm - 3:00pm

## 1:45pm

**Paul Nembhard**, Communication Design
Designing the Newsletter with Faculty Commons Design Team
Advisor Prof. Julia Jordan

# **Keynote Speaker**

2:00pm - 3:00pm

**Annette Saddik**, Department of English Sicker than Necessary: Tennessee Williams' Theatre of Excess

"'Sicker than Necessary': Tennessee Williams'
Theatre of Excess" will discuss how my most
recent book applies my theory of what I call
a "theatre of excess"—a style that seeks
liberation through exaggeration, chaos,
ambiguity and laughter—to Tennessee
Williams' misunderstood post-1961 plays,
which failed when first presented, and
explores why new, successful productions
throughout the world are now gaining
increasing acclaim in their celebration of
"sick" humor and irreverent excess.