# CREATIVESTUDIO

Fall 2020 Shawn Nixon

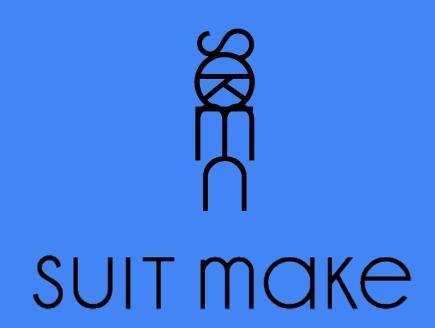
## **Story Time**

# My Original Internship (Suit Make)

- It started off fine
- I did minor assignments like editing a picture or fixing a piece of work

#### Eventually...

- It got to a point where they would give me three assignments a day.
- I became their unpaid one man graphic design department



#### About My Actual Internship

"3:5 Creative[s] is a Creative Agency + Studio here to set a new standard in creative excellence in Experiential Marketing with Strategic Partnerships + Growth Strategies for Forward-Thinking Brands seeking to generate Revenue and grow Brand Awareness. Our Philosophy is Trust, Quality, and ROI. We allow brands to Innovate through strategic marketing, experiential events and content creation that builds awareness alongside community within any marketplace and target Demographic."

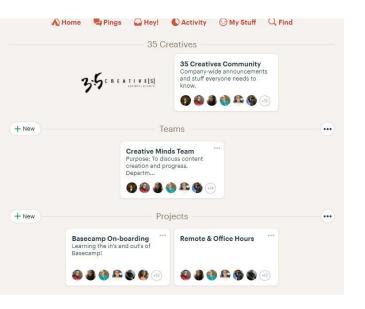


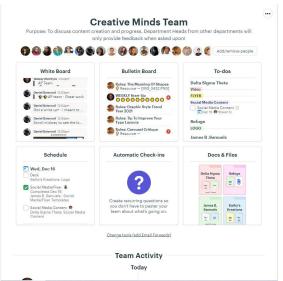
## Role: Graphic Design Intern

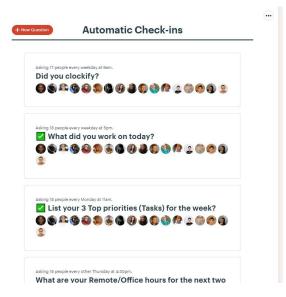
- Social Media Content Creation
- Handled assignments from clients such as adjusting a logo
- Carried out making revisions from client/art director comments
- Created a Email Newsletter using software named
  Mailchimp
- Take Part Weekly Zoom Meetings



#### Main Source of Communication

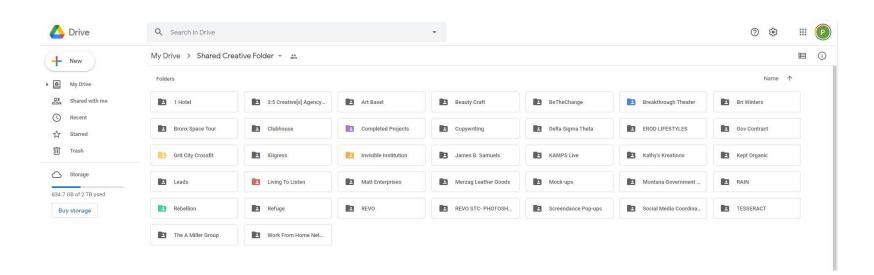






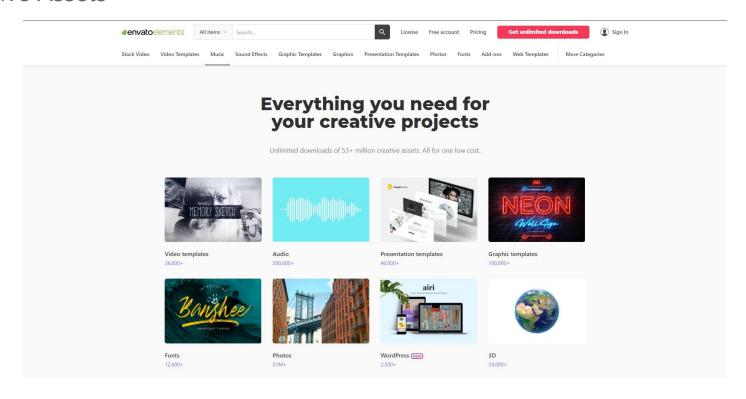
### **Google Drive**





#### **Envato Elements**

#### Creative Assets



# Internship Assignments

# Clients







## Programs Used (Adobe Suite)





#### **Mailchimp**

**Email Newsletter Software** 





COMMERCIAL AND RESIDENTIAL CLEANING SERVICES

#### Email Marketing Newsletter (Original)







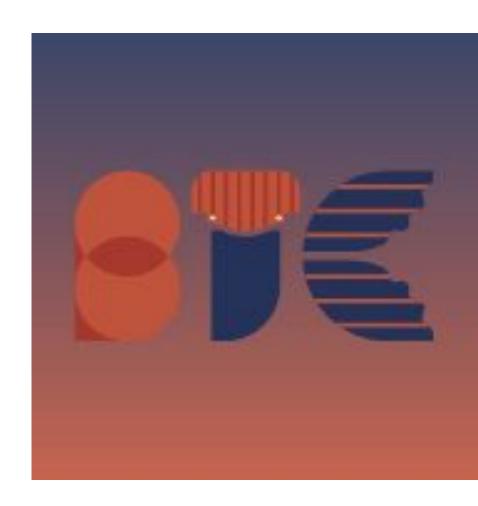
**Instagram** 



#### Breakthrough Theatre Company

Social Media Profile Picture

(Original)



#### Facebook Banner(Original)



Breakthrough Theatre Company

Social Media Profile Picture

(Final)



#### Facebook Banner (Final)



#### Screendance Pop Ups Logo (Original)



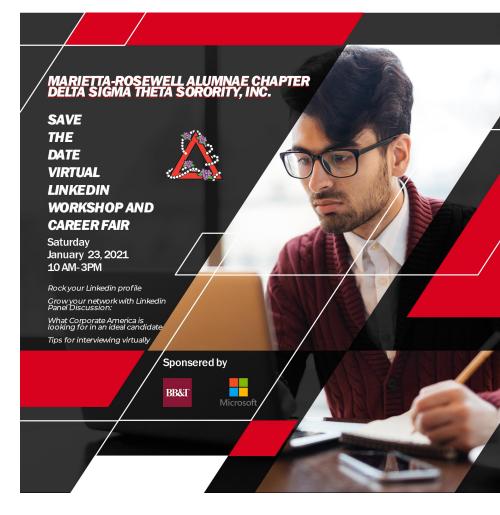


# Screendance Logo (Final)

# Projects in Progress

#### **Delta Sigma Theta**

Instagram Post Draft



#### Refuge

Logo Design Drafts

- 1.
- <sup>a.</sup> ARefuge
- b. Refuge
- c. ARefuge
- <sup>2. a.</sup> ARefuge
  - b. A REFUGE
  - c AREFUGE
  - d. **ARefuce**

# **Takeaway**

- Working with clients in real time
- Learning about the production process
- Working in a fast paced environment
- Adjusting to the culture
- Giving feedback on work
- Working with a creative director

# Thank You

(Questions?)