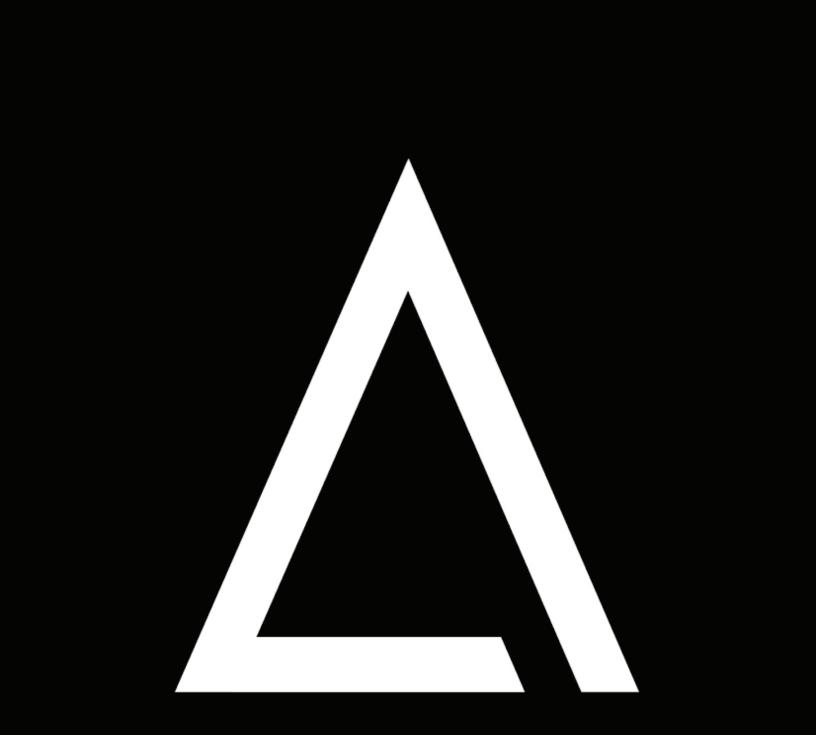
Audio Machine



A Lucio MACHINE

is an American production music company located in Beverly Hills, California. It's main comody is producing music for movie trailers and advertisements.

FOUNDERS

Paul Dinletir initially just played piano and wanted to be a songwriter and jazz pianist. His wife was able to get him into a film and television music UCLA taught by Robert Etoll, who is now a collaborator. This led to him becoming a composer for X-Ray Dog where he composed trailers for cartoons (such as Samurai Jack until season 4) and reality TV shows; from that he saw the enjoyment he got from trailer music and eventually did that full time. Dinletir's influences are Mozart, Beethoven, Debussy; he regularly listens to soundtracks.[11] He used Logic Pro software for 15 years and switched

to Steinberg Cubase.

Kevin Rix started out playing guitar and was in various rock bands growing up. At music school, where he was introduced to classical music and jazz, he started realizing his interests in composing and in working with different instruments and sounds. After a few years he decided to do it professionally. At first he wanted to get into writing film soundtracks. While he was working on a demo reel, he obtained a job editing and mixing ringtones for a company, where he met Dinletir. He started in the profession as Dinletir's assistant doing sound design. Rix's influences include Mozart, Bach, Debussy, Rush, Mastodon, Soundgarden, Hans Zimmer, and Harry Gregson-Williams.

AUDIOMACHINE

As the company (Audio Machine) grew, their music eventually became featured in the Olympic Games dated back since 2010.



