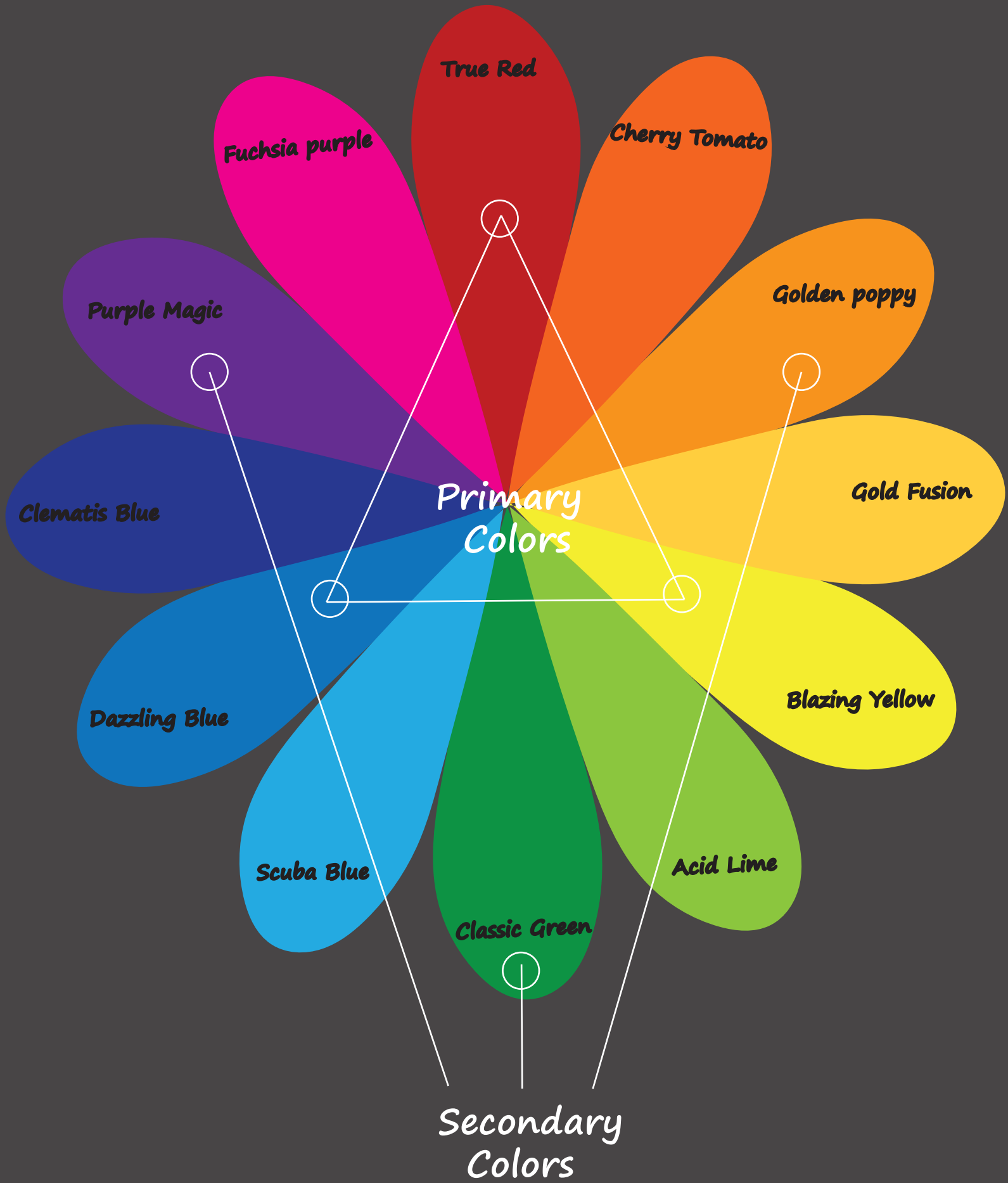




Shaimelys Marcano

BUF 2203

Color Wheel



Monochromatic Pink

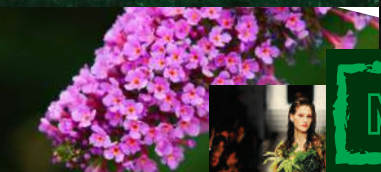


Monochromatic
Pink



**Monochromatic
Brown**





NATURE SCENE



NATURE SCENE



VESICA PISCES
THREEASFOUR
SPRING 2021 READY-TO-WEAR

By: Shaimelys Marcano



Elements of Design in Fashion Show Critique

The runway presentation I chose was Threesfour Vesica Pisces Spring 2021 Ready-to-wear collection. In this collection the main inspiration came from Arabic, Jewish and Japanese culture. As well as sacred sculptural geometrics. Throughout the presentation you see a lot of references to geometry, nature, and creation. The almond shape between the two intersecting circles is seen as “The womb of all creation and the eye of Horus.” These designers had a consistent color spectrum throughout their entire collection. The main colors that were used were black and white. There was a sense of coolness and smoothness to the garments presented. There were many textures of silky fabrics that were used such as chiffons, scuba, silk, and satin. This added a sense of comfort and lightness to these garments. As you can see in the few styles I selected from the collection, there are many geometric shapes such as circles, ovals and even straight lines. The designers played with the concept of horizontal, vertical and curved lines. They varied the thickness and thinness of the geometric lines and shapes to their advantage to create beautiful black and white abstract prints. There was a sense of movement in the shape of these garments. The images appear as if they were captured in motion. Contrary to this many garments are also stiff and structured. Some were constructed to be 3 dimensional shapes. There was a consistent pattern of colors, lines, and shapes. Throughout the entire collection black and white were the most

important colors. There was an emphasis on repetition. For instance all the models showcased these amazing sandals that appear to be inspired by Japanese Geisha shoes. Whether the sandals were black or white, all the models wore them. The sandals were shaped like half spheres. There was also a contrast between dark and light values of black and white. The black and white color spaces were used to emphasize the uniqueness of each item. The models became the positive space and the background color drop was the negative space. For example in order to highlight the black garments they used a white tint background to create negative space. And in order to emphasize the unique shapes and patterns similarly they used black shaded backgrounds to create a negative space. This helped highlight white garments and patterned garments. This created a well balanced harmony throughout the entire collection. The balance between lightness and darkness as well as thickness and thinness in correspondence to each element within the garment was executed very well. There were several avant garde garments that were extremely abstract and created an element of surprise. Many of them which had exaggerated spheres draped all around the body of the models were very eye-catching. It was a very satisfying collection to observe.

Reference:

Phelps, N. (2020, October 21). Threeasfour Spring 2021 Ready-to-Wear Collection. Retrieved November 25, 2020, from <https://www.vogue.com/fashion-shows/spring-2021-ready-to-wear/threeasfour>