

Simon Lei

#### Peer Reflection 1 - Jawanzax

Right from the start when I laid eyes on this design I was amazed. The focal point was known from the start, and it was the 3-4 headed beast. The various textures present helps create a sense of realism to the being. Looking at the design more in depth, you can see the various uses of grey scale. I'm also a fan of the value of different contrasting colors that give more dynamic tension to the flames which is a nice touch, because it's one of the few colors not muted. The background is full of life using dark and strong clouds which creates a sense of harmony between the being and the background. There seems to be a correlation between all the elements in the design which is a great use of economy.

#### Peer Reflection 2 - Elvis

What separates this design from the others is the shift in style. There were collages, hand drawn beings that were life-like, and there's a style of cartoonism, which I'm a big fan of. The clean and simplistic design of the skeleton is what made me stop and stare. The use of grayscale is alive throughout the whole art work. Although there weren't any textures in the traditional sense on the skeleton, I can imagine that it was probably smooth. Though I may be missing the harmony aspect of the background and the imaginary being, it created a sense of value, the brightness of the white skeleton pops from the much darker hues in the background. Abutting shapes were definitely on display with all the bones in the being linked to one another.