

Culmination Project Proposal

Description:

K-pop known as Korean pop has been a trend for a couple of years and it is being acknowledged globally. For the project, Korean music will be the main focus for the mashup. It will be combined together based on the beats and lyrics of the songs. The goal of the project is to synchronize the mashup through the combination of different music and to create a track of its own by adding effects and sounds.

Roles:

- Job title- Audio Engineer
- My proposal includes creating a product that is entertainment technology related.
- I would like to do a realized event.

Abstract or hypothesis of Project:

For the project it is necessary to do research of different songs that has beats that go together and lyrics that would flow well. Afterwards, arrangement for the songs is needed. Next step is to record someone singing the lyrics. The difficult part of the project would be reproducing the melody and beats of the songs.

With the melody and beats I would recreate sounds similar to the beats and use some application or sample from online. After recording the vocals and recreating sounds, mixing and editing needs to be done. The result of the project should be a new and an original track that was recreated from scratch.

Proposal Table of Contents:

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Methods:

The Pro Tools Software and Logic Pro X Software will be used to complete the project.

To use the software effectively and understand it, I will be getting resources from online and watch videos of how the software is used.

Timetable/Schedule:

Dates and Deadline	Tasks
August 27- September 7 • Deadline for notes- September 10	Research for songs and take notes
September 14-September 23 • Deadline for lyric sheet- September 23	Come up with a concept, select songs to use, arrange parts in sequence
September 26-October 5 • Deadline for song's run time sheet- October 6	Import song choices to software and arrange for the parts needed
October 7-November 8	Recreate and record beats or search for samples similar to the beats of the song
November 11-November 25	Record vocals
November 28-December 10 • Deadline of song completion- December 11	Make edits and add effects to vocals and recorded sounds. Synchronize the songs

Culmination Outcomes:

With the project I expect to understand what it would be like to be a Mixing or Mastering Engineer in the future. With my City Tech degree, I would like to work with music and any kind of studio work.

Required Resources:

- Sound Lab
- Computer with Pro Tools software
- Room 318

Deliverables List:

- Research notes of songs
- Romanization of Korean to English (Lyrics sheet)
- List of songs used and their run time in the mashup
- Poster
- Openlab Portfolio

Budget:

There will be no budget needed for the project since the college provides the equipment and Software.